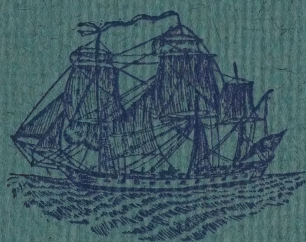


PRICED

English & American **FURNITURE**

SILVER AND CLOISONNE ENAMELS
SCULPTURES • RUGS • DECORATIONS



From the Estate of the Late
JEANNE ROULET PAVEY

And From Other Owners Including Property of
AMBROSE C. CRAMER

Public Auction Sale

September 23, 24, 25 at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 East 57 Street • New York

1948

SALE NUMBER 987

FREE PUBLIC EXHIBITION

*From Saturday, September 18, to Time of Sale
Weekdays from 9:30 to 5 + Closed Sunday*

PUBLIC AUCTION SALE

*Thursday, Friday and Saturday Afternoons
September 23, 24 and 25 at 2 p. m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22
PLAZA 3-7573

Sales Conducted by

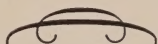
H. H. PARKE + L. J. MARION
A. N. BADE + H. E. RUSSELL, JR.
A. NISBET and C. J. DUVEEN, JR.

1948

ENGLISH AND AMERICAN
FURNITURE & DECORATIONS

GEORGIAN AND OTHER SILVER
CHINESE CLOISONNE ENAMELS

SCULPTURES, PAINTINGS, TABLE PORCELAIN
PEWTER, ORIENTAL RUGS



From the Estates of the Late
JEANNE ROULET PAVEY

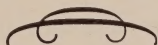
By Order of the
Bank of New York and Fifth Avenue Bank, Executor

PERCY A. ROCKEFELLER

By Order of
Avery Rockefeller and Frederic W. Lincoln

And From Other Owners Including

AMBROSE C. CRAMER
MRS ISAAC H. LEVY AND S. FINK



Public Auction Sale
September 23, 24 and 25 at 2 p. m.

PARKE-BERNET GALLERIES • INC

1948

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Will Execute Your Bids

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Without Charge

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

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HIRAM H. PARKE • *President*
ARTHUR SWANN and LESLIE A. HYAM • *Vice-Presidents*

ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, SEPTEMBER TWENTY-THIRD

Table Glass	1- 5
Minton, Cauldon, Derby and Other Table Porcelain	6- 23
Silver and Silver-Plated Ware	24- 95
English and American Furniture and Decorations	96-178
Oriental Rugs	179-200

SECOND SESSION

FRIDAY AFTERNOON, SEPTEMBER TWENTY-FOURTH

Chinese Porcelain and Pottery	201-211
Chinese Cloisonné Enamel	212-246
Early American and Other Pewter	247-263
Bronzes	264-285
Engravings and Etchings	286-292
English and American Furniture and Decorations	293-385

THIRD AND LAST SESSION

SATURDAY AFTERNOON, SEPTEMBER TWENTY-FIFTH

Georgian Silver	386-414
Marble and Stone Sculptures	415-420
Paintings	421-434
English and American Furniture and Decorations	435-532
Oriental Rugs	533-561
Domestic Carpets	562-575
English and American Furniture and Decorations (Concluded)	576-584

FIRST SESSION

Thursday, September 23, 1948, at 2 p. m.

CATALOGUE NUMBERS 1 TO 200 INCLUSIVE

TABLE GLASS

1. FOUR CUT GLASS FOOTED SALTS

Waterford Style

5 Round bowl cut with a *diamanté* band over printies, on heavy square base; two chipped. *Height 3 inches*

2. PALE SAPPHIRE BLUE GLASS TABLE SERVICE

12 1/2 Seven goblets, eleven wines, ten champagnes, twelve finger bowls with eight stands, four candlesticks, two compotiers, two tazzas, and a fruit bowl; plain wedge-shaped bowl, pyriform ribbed stem and round base. [Lot.] (*Fink*)

3. MOLDED GLASS COVERED SWEETMEAT URN

7 1/2 Together with two goblets with grapevine collars. [Lot.] (*Levy*)
Height 10 1/4 inches

4. THREE DECANTERS AND EIGHT BALLOON GLASSES

12 1/2 Brandy balloons in two sizes; pair skittle-form decanters with matching stoppers; and a ring-necked globular decanter with disc stopper, and mahogany stand. [Lot.]
Heights of decanters 12 3/4 and 13 inches

5. TWO PAIRS EMERALD GREEN BLOWN GLASS CANDLESTICKS

5 With graceful baluster shaft and flange-rimmed *bobèche*. *Height 14 inches*

MINTON, CAULDON, DERBY AND OTHER TABLE PORCELAIN

6. FOURTEEN COALPORT, CAULDON AND OTHER PORCELAIN CABINET CUPS AND SAUCERS

150 Chocolate and teacups with matching saucers. Together with a Copeland porcelain chocolate pot. [Lot.] (*N. Y. Private Collector*)

7. FOURTEEN CAULDON, MINTON AND OTHER PORCELAIN CABINET CUPS AND SAUCERS

20 Demitasses and teacups with matching saucers. [Lot.] (*N. Y. Private Collector*)

8. WEDGWOOD DECORATED CHINA DINNER AND BREAKFAST SERVICE

50 Plates, dishes, cups and saucers, teapots, sugar bowls, etc. Decorated in iron red and cobalt blue with baskets of flowers and conventional foliage ornament. Some imperfections. [Lot.] (*Pavey*)

9. KRAUTHEIM CREAM AND GOLD PORCELAIN DESSERT SERVICE

30 Globose teapot, ovoid coffee pot, two-handled covered sugar bowl, eight cups with twelve saucers, eleven dessert plates, serving dish, and a covered cheese dish; gilded rims and handles. A few minor chips. [Lot.] (*Fink*)

10. CANTON MANDARIN PORCELAIN DINNER SERVICE

65 Eight dinner plates, seventeen entrée plates, four deep plates, sixteen dessert plates, four covered vegetable dishes, four oval platters, serving dish, and three relish dishes; reserved with cartouches of Chinese figures and flowering shrubs, painted in the *famille rose* colors on a green and gold ground. Assembled service, some chips. [Lot.]

11. JONES CRESCENT DECORATED PORCELAIN TEA SERVICE

75 Twelve each of plates and cups and saucers, pair cake dishes, teapot, sugar bowl, creamer, and a milk jug; in white porcelain with royal blue rim band and borders of pink rose garlands. [Lot.] (*Pavey*)

From Gilman Collamore & Co., New York

12. WEDGWOOD DECORATED CHINA LUNCHEON SERVICE

100 Twelve each of luncheon and bread-and-butter plates, twenty-eight dessert plates, and pair octagonal fruit bowls with stands; decorated in green and purple with grapevine border. [Lot.] (*Pavey*)

13. ROSENTHAL DECORATED PORCELAIN DINNER SERVICE

60 Six dinner plates, six soup plates, six dessert plates, teapot, coffee pot, two-handled covered sugar bowl, milk jug, six teacups with saucers, six demitasses with saucers, two-handled covered soup tureen, two vegetable dishes, two oval platters, two salts, and a sauce boat with stand; decorated with colorful floral sprays, beaded rims, and gilded handles. Two pieces repaired. [Lot.] (*Fink*)

14. ROYAL CROWN DERBY CORAL RED AND WHITE PORCELAIN PART DINNER SERVICE

25 Twelve each of dinner, soup and dessert plates; decorated with a wide border of foliations and butterflies, in the Chinese taste. [Lot.] (*Pavey*)

15. TWELVE ROYAL CROWN DERBY CORAL RED AND WHITE PORCELAIN BOUILLON CUPS AND SAUCERS

15 Type of the preceding, but varying somewhat in design. (*Pavey*)

16. TWELVE COPELAND SPODE PORCELAIN DEMITASSES AND SAUCERS

120 Matching set, reserved with gold-bordered floral trellises, on yellow, green, and other pastel-colored grounds. Two repaired. [Lot.] (*N. Y. Private Collector*)

[See illustration of four]



AT TOP: NUMBER 16

AT CENTRE AND BELOW: NUMBER 17

170-
17. MINTON TURQUOISE BLUE AND WHITE 'JEWELLED' PORCELAIN
DINNER SERVICE

Eighteen dinner plates, twenty-two soup plates, seventeen entrée plates, five graduated oval platters, covered vegetable dish, warming cover, serving dish, eighteen berry dishes, and seventeen teacups with twelve saucers. With 'jeweled' turquoise blue rim bands and festooned borders; monogrammed. Some age cracks. [Lot.] (N. Y. Private Collector)

[See illustration of part]

65.
18. MINTON TURQUOISE BLUE AND WHITE 'JEWELLED' PORCELAIN
DINNER SERVICE

Type of the preceding. Sixteen dinner plates, two covered vegetable dishes, five oval platters, two warming covers, twelve egg cups, three breakfast cups with saucers, and thirteen coffee cups with eighteen saucers. Some pieces decorated with scattered rosebuds, and some monogrammed. Age cracks and repairs. Assembled service. [Lot.] (N. Y. Private Collector)

19. COALPORT DECORATED PORCELAIN TEA SERVICE

35 Teapot, covered sugar bowl, creamer, seven teacups and five saucers; basketry-pattern borders and gilded rims, decorated in colors with nosegays of blossoms. Small age cracks. [Lot.] (*Pavey*)
From Tiffany & Co., New York

20. TWELVE LENOX CREAM AND BLUE PORCELAIN SERVICE PLATES

20 Classic borders, the centres decorated with pale yellow and blue scenes of Columbia University buildings and the seal of the University. (*N. Y. Private Collector*)
Diameter 10½ inches

21. MEISSEN BLUE AND WHITE 'ONION-PATTERN' PORCELAIN DINNER SERVICE

330 Fourteen dinner plates, thirteen salad plates, eleven soup dishes, three graduated oval platters, teapot, hot-water pitcher, coffee pot, creamer, etc. Repairs and imperfections. [Lot.] (*Pavey*)

22. ENGLISH BLUE AND WHITE 'ONION-PATTERN' CHINA PART SERVICE

30 Matching the preceding. Some imperfections. [Lot.] (*Pavey*)

23. OLD NANKING BLUE AND WHITE PORCELAIN DINNER SERVICE

65 Eleven dinner plates; ten soup plates; six salad plates; two-handled covered soup tureen; five vegetable dishes, one with cover; three octagonal platters; three sauce boats with two stands; coffee pot; posset cup; seven small dishes; and two odd covers. Decorated in the Willow pattern. A few repairs and imperfections. Assembled service. [Lot.] (*N. Y. Private Collector*)

SILVER AND SILVER-PLATED WARE

24. SET OF FOUR SILVER SALTS, IN THE GEORGIAN TASTE

D. & C. Hands, London, 1860

50 Circular, with gadrooned rim and *repoussé* festoons linking lion masks, with claw-and-ball tripod supports. (*Pavey*)
Diameter 3½ inches
From Norman of London, New York

25. THIRTEEN STERLING AND OTHER SILVER SPOONS

25 Ten sterling silver iced-tea spoons; and three monogrammed soup spoons by Eley, Fearn and Chawner, London, 1807-8. [Lot.] (*N. Y. Private Collector*)

26. SET OF TWELVE AJOURÉ STERLING SILVER SHERBETS

Reed & Barton, New York

15 Shallow goblet-form sherbet with two strap handles, pierced rims; monogrammed. Six have glass liners. (N. Y. Estate)

27. SIX STERLING SILVER DEMITASSE HOLDERS AND STANDS

Tiffany & Co., New York

45 Holder with S-scrolled handle, *ajouré* with a trellis design; and matching plain stand. Together with five Minton decorated porcelain cups. [Lot.] (Pavey)

28. TWELVE STERLING SILVER TABLE ARTICLES

30 Spirit flask, tea strainer, three small trays, three boxes, three smaller pieces, and a silver-mounted cut glass vial with imperfect hinge. [Lot.] (Pavey)

29. EIGHTEEN STERLING SILVER DEMITASSES AND SAUCERS

65 Twelve cups and saucers engraved with floral cartouches, and six *ajouré* cups with monogrammed saucers; have Lenox porcelain liners. Together with seventeen sterling silver spoons. [Lot.] (N. Y. Estate)

30. *TWENTY GEORGIAN AND OTHER SILVER WINE LABELS

London and Birmingham, 1817-37

15 Five ring type labels by George Knight, London, 1818; and fifteen assorted labels with chains. [Lot.]

31. *PAIR SILVER THRONE-FORM JEWEL BOXES

London, 1901

40 Miniature coronation chair with four gilded silver lion supports, the hinged seat serving as cover. Have stands. *Height 6¼ inches*

32. CONTINENTAL SILVER COFFEE SERVICE

20 Coffee pot, two varying creamers, and a tea strainer. Together with a silver-plated tray. [Lot.] (Pavey)

33. *STERLING SILVER URN-FORM CADDY

Georgian Style

15 Plain silver classic urn with molded dome cover and spreading foot. *Height 7 inches*

34. SILVER TEA SERVICE

London, 1800

95 Oval hot-water kettle, with spirit-burner stand; teapot; helmet creamer, and sugar bowl. *Repoussé* with laurel festoons. Monogrammed. [Lot.] (Pavey)



[NUMBERS 35 AND 36]

35. REPOUSSÉ STERLING SILVER PUNCH BOWL, AND LADLE

Reed & Barton, New York

350 Deep round bowl, the outcurved rim and molded foot ornamented with fruited grapevines, the ladle with matching handle; monogrammed, the bowl engraved with dates. Has ebonized wood stand. Weight of bowl about 152 ounces. [Lot.] (N. Y. Estate) Diameter 15½ inches

[See illustration]

36. SET OF TWELVE REPOUSSÉ STERLING SILVER PUNCH GOBLETs

Reed & Barton, New York

160 Bell-shaped bowl and stem foot ornamented with grape motives. Monogrammed. (N. Y. Estate)

[See illustration of part]

37. STERLING SILVER WATER PITCHER

Tiffany & Co., New York

65 Plain ovocylindrical pitcher with molded borders. (Pavcy) Height 8⅞ inches

38. *STERLING SILVER COFFEE POT

Jacobean Style

Pear-shaped coffee pot cupped in vertical gadroons, with molded dome cover having ivory finial, and sturdy scroll handle with cartouche terminal. Monogrammed.

Height 8¼ inches

39. *SILVER STANDISH

London, 1900

Octagonal platform stand with boar-tusk handles; fitted with a seal, taper holder, and glass inkwell. Maker not recorded.

Length 8½ inches

40. FOUR CONTINENTAL SILVER SWEETMEAT DISHES

Pair with open trellised rims and leaf handles; gadrooned two-handled tazza, and a small footed bowl. Two monogrammed. [Lot.] (*Pavey*)

Lengths 5 to 9 inches

41. *REPOUSSÉ STERLING SILVER COFFEE POT

Georgian Style

Thistle-shaped vessel with hinged dome cover, and scroll handle springing from a monster mask; *repoussé* with foliage cartouches.

Height 9 inches

42. STERLING SILVER 'REVERE' FRUIT BOWL

Frank M. Whiting & Co., New York

Deep round bowl with flaring rim and molded foot. A replica of an example by Paul Revere.

Diameter 9 inches

[See illustration]

43. CONTINENTAL SILVER SERVICE OF FLATWARE

Twenty dinner forks; twelve tablespoons, six teaspoons; nine demitasse spoons, and eleven berry spoons, some gilded, and monogrammed; two serving spoons, ladle, salt spoon; and ten serving implements, some with mother-of-pearl, ivory and pearwood mounts. Assembled service, not matching. Some monogrammed. [Lot.] (*Pavey*)

44. STERLING SILVER SERVICE OF FLATWARE

Tiffany & Co., New York

Twelve each of dinner and salad forks, and six each of tablespoons, salad knives, butter knives, teaspoons, fruit spoons, demitasse spoons, and a crumber. Together with six varying dinner knives. Monogrammed. [Lot.] (*Pavey*)

45. SILVER-PLATED TWO-HANDLED TEA TRAY

Tiffany & Co., New York

Oblong tray with reeded rippled rim, and two sturdy bracket handles. Monogrammed. (*N. Y. Private Collector*)

Length 28½ inches

[See illustration]

Illustration of number 42 appears on page 51; of number 45 on the following page



[NUMBERS 45 AND 46]

675 46. STERLING SILVER TEA AND COFFEE SERVICE *Tiffany & Co., New York*
Pyriform coffee pot, boat-shaped teapot, two-handled covered sugar bowl, waste bowl, creamer, and a hot-water kettle on spirit burner stand; the bodies of oval section, cupped in broad gadroons. Monogrammed. [Lot.] (*N. Y. Private Collector*)

[See illustration]

525 47. CHASED GILDED STERLING SILVER TEA AND COFFEE SERVICE *The Gorham Co., New York*
Teapot, coffee pot, two-handled covered sugar bowl, creamer, waste bowl, and a hot-water kettle with spirit-burner stand; quadrangular bodies, chased with gilded floral motives, on a mat ground. Presentation inscriptions underfoot. Total weight about 150 ounces. (*N. Y. Private Collector*)

48. SET OF FOUR AJOURÉ SILVER SWEETMEAT BASKETS, IN THE ADAM TASTE
London, 1900

30 Serpentine oval basket, the beadwork rims ornamented with foliations, and with festooned sides centring rosette paterae and blank escutcheons. (Pavey)

Length $9\frac{1}{4}$ inches

49. SET OF FOUR SILVER-PLATED TWO-HANDLED COVERED SAUCE BOATS

10 In the Georgian taste; with delicate gadrooned rims, cover having urn finial, and reeded scrolled handles. (Pavey)

Length $9\frac{1}{2}$ inches

50. TWO PAIRS STERLING SILVER CANDLESTICKS

75 Pair cylindrical, and a pair with tapering hexagonal shaft; engraved with floral motives and monograms. One repaired. [Lot.] (N. Y. Estate)

Heights $6\frac{1}{4}$ and 10 inches

51. THREE AJOURÉ STERLING SILVER DISHES

5 Deep dish from Theodore B. Starr; footed dish and a smaller dish. All with ajouré rims. [Lot.] (Pavey)

Diameters 8 to $10\frac{1}{2}$ inches

52. SET OF FOUR SILVER-PLATED CANDLESTICKS, IN THE ADAM TASTE

5 With flaring fluted shaft, *bobèche* and foot of oval section. (N. Y. Private Collector)

Height 10 inches

53. PAIR FRENCH REPOUSSÉ SILVER COVERED TUREENS WITH STANDS

Louis XV Style

40 Round ogival tureen with rustic handles, the dome cover having floral finial, the stand with scalloped rim; *repoussé* with armorial and rococo motives. (N. Y. Private Collector)

Length $10\frac{1}{4}$ inches

54. SILVER-PLATED SAUCE BOAT AND PAIR EXTENSION CANDLESTICKS

30 Oval two-handled urn with cover having vase finial; and pair telescopic candlesticks with classic border. [Lot.] (Pavey)

Height of candlesticks $8\frac{1}{2}$ inches; length of sauce boat $10\frac{1}{4}$ inches

55. TWO STERLING SILVER FRUIT BOWLS

75 Plain bowl having *ajouré* rim chased with a floral garland, from Tiffany & Co.; and shell dish with *rocaille* rim, monogrammed. [Lot.] (Pavey)

Diameters $10\frac{1}{4}$ and 10 inches

56. STERLING SILVER INDIVIDUAL COFFEE SERVICE WITH TRAY

Tiffany & Co., New York

Graceful tapered coffee pot, two-handled sugar bowl, creamer, and matching plain tray. [Lot.] (*Pavey*) *Diameter of tray 12 inches*

57. PAIR SILVER-PLATED COVERED VEGETABLE DISHES

In the Georgian taste; ornamented with beadwork collars, the cover with locking handle. Engraved with a crest. (*Pavey*) *Length 12 inches*

58. *SIX EARLY VICTORIAN GILDED SILVER SERVICE PLATES

Wm. Bateman, London, 1839

Valanced hexagonal plate with nulled rim interrupted by rocaile cartouches; lightly washed with gilding. Monogrammed. Total weight about 135 ounces. *Diameter 10½ inches*

From Rundell Bridge & Co., London

59. FIVE SILVER-PLATED TABLE ARTICLES

Pair candelabra with double serpentine-scrolled candle arms; pair grapevine coasters, and a waiter. [Lot.] (*Pavey*) *Height of candelabra 11 inches*

60. LOUIS XIII SILVER DRESSING MIRROR

French, XVII Century

Beveled easel mirror, the frame assembled from Bible clasps and fittings, molded with figures of Moses and others. *Height 11 inches*

61. *REPOUSSÉ STERLING SILVER COFFEE POT

Georgian Style

Pyriform, with molded dome cover and scroll pearwood handle; *repoussé* with rocaile foliations. *Height 11¼ inches*

62. *SILVER HOT-WATER KETTLE ON SPIRIT BURNER STAND

Martin Hall & Co., Sheffield, 1907

Gadrooned kettle of oval section, the handle with ebony grip; on tetrapod stand with spirit burner. Engraved with a crest. *Height 11½ inches*

63. PAIR AJOURÉ STERLING SILVER SWEETMEAT DISHES

Howard & Co., New York

Fluted oval dish with pierced sides, scroll-molded rim and handles. Monogrammed. (*Satterlee*) *Length 11½ inches*

64. *PAIR SILVER CANDLESTICKS, IN THE GEORGIAN TASTE

W. Hutton & Sons, Ltd., London, 1905

With floriform shaft, and shell-molded square *bobèche* and foot. *Height 12 inches*



[NUMBERS 65 AND 66]

65. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE

Reed & Barton, New York

Teapot, coffee pot, sugar urn, waste bowl, creamer, and a hot-water kettle on stand with spirit burner; melon-form bodies, with molded neck and valanced foot, *repoussé* with poppy sprays and scrolls. Monogrammed. Total weight about 153 ounces. [Lot.] (N. Y. Estate)

[See illustration]

66. REPOUSSÉ STERLING SILVER TEA TRAY

Reed & Barton, New York

Cartouche-shaped tray, the beaded border *repoussé* in high relief with poppies, asters, and other blossoms. Monogrammed. Weight about 140 ounces. (N. Y. Estate)

Length 29 inches

[See illustration]

67. SIX STERLING AND OTHER SILVER TABLE ARTICLES

Silver deposit and glass mustard pot, two liqueur decanters, and coaster; *ajouré* sterling silver decanter holder and coaster, and a condiment bottle holder. Some monogrammed. [Lot.] (N. Y. Estate)

Height of decanters 10¼ and 12¼ inches

68. STERLING SILVER BOWL AND BREAD TRAY

Ogee bowl with presentation inscription, from The Gorham Co.; and bread tray from Tiffany & Co. [Lot.] (Pavey)

Diameter of bowl 7¼ inches; length of tray 12½ inches

69. STERLING SILVER FRUIT DISH

The Gorham Co., New York

Hand-hammered scalloped oval dish with two rustic loop handles. (Fink)

Length 12½ inches

Collection of Mrs C. Oliver Iselin, Parke-Bernet Galleries, Inc, 1943

70. SET OF SIX NORWEGIAN REPOUSSÉ STERLING SILVER CANDLESTICKS

H. Moller, Trondhjem

Knopped cylindrical stem and domical base with four griffin supports; *repoussé* with Celtic scrolls and other motives. Have cruciform *bobèches*. (N. Y. Private Collector)

Height 12¾ inches

71. SILVER-PLATED EGG WARMER AND PAIR CHAMBER CANDLESTICKS

Two-handled warmer on stand with spirit burner, with twelve-compartment skeletal rack; pair chamber candlesticks with long-handled cone extinguisher. [Lot.] (Pavey)

Heights 13 and 4 inches

72. REPOUSSÉ STERLING SILVER HOT-WATER KETTLE, WITH SPIRIT-BURNER STAND

The Gorham Co., New York

Footed globular kettle with bail handle, and stand with spirit burner; *repoussé* with floral scrolls. (N. Y. Estate)

Height 13 inches

73. *VICTORIAN SILVER-MOUNTED HORN, INSET WITH SPANISH TOPAZ

Rawlins & Sumner, London, 1855

With silver chain, and mountings inset with two faceted gems; fitted as a snuff box. Small repair.

Length 13 inches

74. REPOUSSÉ STERLING SILVER CENTREPIECE *The Gorham Co., New York*

Footed round bowl, the valanced overhanging rim molded with scrolls and *repoussé* with blossoms. Has metal liner and flower holder. Monogrammed. (N. Y. Estate)

Diameter 14½ inches

75. SILVER SALVER IN THE GEORGIAN TASTE

London, 1900

Scalloped round salver, on four pad feet, in plain silver; monogrammed. Weight about 58 ounces. (*Satterlee*) Diameter 16 inches

76. STERLING SILVER EPERGNE

Reed & Barton, New York

Centring a quadrangular vase, the base developing four reeded scrolling arms fitted with *ajouré* sweetmeat baskets; on square foot molded with foliated paw supports. Monogrammed. (*N. Y. Estate*) Height 16¼ inches

77. EMPIRE SILVER OVAL TEA TRAY

Strasbourg (?), circa 1820

The raised rim with gadrooned collars enclosing *ajouré* band of interlaced ar-cading and foliations; anthemion bracket feet. (*Pavey*) Length 18 inches

78. *REPOUSSÉ SILVER-PLATED BEAKER VASE

Height 19¾ inches

Repoussé with flowering diagonal shrubs.

79. DUTCH SILVER GALLERIED TEA TRAY

Oblong galleried tray with two rococo handles, incurvate corners, bracket feet. (*Satterlee*) Length 20 inches

80. DUTCH SILVER GALLERIED TEA TRAY

Type of the preceding. (*Satterlee*) Length 19 inches

81. STERLING SILVER FIGURAL PRESENTATION CUP

Reed & Barton, New York

Deep floriform cup with two mermaid handles, entwining the quadrilobed foot; chased with shell and oak motives. Weight about 170 ounces. (*N. Y. Estate*) Height 21¼ inches

82. *SILVER BELT OF MEDALS OF THE ORDER OF MALTA

Dated 1796

Fashioned of fifteen hinged medals bearing a bust portrait inscribed *F. Emmanuel de Rohan, M.M.*, the reverse with the cross of the Hospitalers; and a central larger medal. Length 23½ inches

83. *WILLIAM IV REPOUSSÉ GILDED SILVER CENTREPIECE

Benj. Smith, London, 1847

Oval plaque, the raised centre *repoussé* with a pastoral scene within a border of birds and fruit clusters. Monogrammed. Weight about 75 ounces.

Length 24 inches

84. SILVER-PLATED TWO-HANDLED OVAL TRAY

Together with three *ajouré* stands. [Lot.] (*Pavey*) Length 28 inches

85. PAIR SILVER-PLATED COVERED VEGETABLE DISHES

Cartouche-shaped with lock-type finials, one imperfect, and reversible covers; reeded rims. Length 11 inches

86. SIX SILVER-PLATED TABLE ARTICLES

15 Four bacon dishes, two with covers; covered butter dish; and a quatrefoil tray. Together with an odd cover. [Lot.] (*N. Y. Private Collector*)
Length of tray $9\frac{1}{2}$ inches

87. THREE SILVER-PLATED TABLE ARTICLES

20 Covered tripod bowl with two handles; vegetable dish with reversible cover and lock finial; and a two-handled jardiniere; nulled rims. [Lot.] (*N. Y. Private Collector*)
Lengths $7\frac{1}{2}$ to 9 inches

88. *STERLING SILVER TROPHY CUP

15 Black, Starr & Frost, New York
Deep round cup with two scroll handles, spreading foot. Monogrammed.
Height 8 inches

89. TWELVE CONTINENTAL SILVER TABLE ARTICLES

70 Tea caddy with figural panels, serving spoon and fork with windmill handles, four salts and a mustard jar with blue glass liners, and five other pieces. Together with a Chinese miniature watering pot. [Lot.] (*Pavey*)

90. LOT OF STERLING SILVER TABLE ARTICLES

25 Tripod pepper shaker, and pair of matching circular salts, in the Georgian taste, with two salt spoons; and twenty-three corn holders with steel blades. [Lot.] (*Satterlee*)

91. *EIGHT INDIAN AND OTHER SILVER SPOONS

10 Six teaspoons with figural finials; berry spoon, and sauce ladle with cherub decoration. Together with an ivory-handled pickle fork. [Lot.]

92. LOT OF STERLING SILVER TABLE ARTICLES

55 Two chased silver photograph frames, table bell, toast server, set of six footed salts, twelve nut dishes, tripod stand, and a salt cellar, imperfect. Three inscribed. [Lot.] (*N. Y. Estate*)

93. FIVE GILDED SILVER TABLE ARTICLES

45 *Repoussé* tea caddy, *ajouré* bonbon dish, pair of sugar tongs, tea ball, and a tea strainer with tripod stand. [Lot.] (*N. Y. Private Collector*)

94. THREE SILVER-PLATED TABLE ARTICLES

30 Covered ice bucket with thermos liner; pyriform milk jug; and a conical syrup jug. [Lot.] (*N. Y. Private Collector*)
Heights $5\frac{1}{2}$ to $7\frac{3}{4}$ inches

95. FOUR PAIRS SILVER-PLATED CONDIMENT VESSELS

25 Four pear-shaped pepper shakers; and four circular salts; with three incurvate pad feet. Bright-cut with a crest. Together with a sterling silver salt spoon. [Lot.] (*N. Y. Private Collector*)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

- 5- 96. SILVER LUSTRE SUGAR BOWL AND PAIR PITCHERS *Circa 1820*
One pitcher with imperfect spout. [Lot.] (*Levy*) *Heights 5 and 6½ inches*
97. PAIR DECORATIVE GLASS PAPERWEIGHTS
Ovoid flower-and-bubble weight, on baluster stem. *Height 6¾ inches*
- 45- 98. PAIR ANTIQUE SAPPHIRE BLUE AND WHITE CAMEO GLASS
CABINET VASES
Baluster vase of rich sapphire blue glass encircled by rising boughs of plum blossoms and peonies, with doves and fungi, emblematic of Health, Happiness, Honor and Immortality. *Height 7½ inches*
- 65- 99. PAIR CZECHOSLOVAKIAN CUT RUBY AND CLEAR GLASS VASES
Thistle-shaped; with fan, trellis and thumbprint cuttings. *Height 9½ inches*
- 30- 100. TWO ROCKINGHAM PORCELAIN FLORIFORM VASES
Yellow vase with royal blue leafy sheath, rockery-molded foot. Together with a reticulated oval fruit dish. Minor repairs. [Lot.] *Heights 8¾ and 10 inches*
- 5- 100A. WALTON STAFFORDSHIRE STATUETTE OF A WIDOW *Circa 1820*
Seated figure of a sorrowing woman, holding a bundle of fagots, and comforting a small boy standing at her side; marbled base inscribed *Widow*. Some repairs and imperfections. *Height 9½ inches*
- 40- 101. PAIR CUT AND FROSTED GLASS HURRICANE SHADES *Georgian Style*
Swelling cylindrical shade, with frosted band of grape motives. *Height 10 inches*
- 5- 102. PAIR DECORATIVE GLASS PAPERWEIGHTS
Pine tree shape, with varicolored inclusions. Together with a paperweight enclosing a sulphide bust portrait. [Lot.] *Height 10¼ inches*
- 5- 103. PAIR DECORATED MILK GLASS FLUID LAMPS *French, circa 1865*
Baluster-shaped lamp with reservoir; gilded with floral sprays. Minor chips. *Height 10½ inches*
- 30- 104. TWO STAFFORDSHIRE TOBY JUGS
Standing Tobies, holding black mugs; wearing turquoise blue and plum jackets, respectively. *Heights 10½ and 11 inches*

40 105. PAIR VIEUX PARIS PORCELAIN BIRD VASES *Circa 1860*
Scalloped fan-shaped vase, the gilded rustic handles with perched birds in
bisque porcelain; painted with birds' nests. One handle repaired.

Height 11½ inches

25 106. PAIR CZECHOSLOVAKIAN CUT SAPPHIRE BLUE AND CLEAR
GLASS DECANTERS

Bell-shaped, with clear glass stoppers; fan and trellis cuttings.

Height 11¼ inches

95 107. PAIR NAUTILUS PORCELAIN VASES

Marbleized blue and gold amphora with griffin handles. One repaired.

Height 12½ inches

45 108. TWO GALLÉ AND DAMM NANCY CARVED GLASS VASES

Ovocylindrical brown and white vase; and an iridescent bottle-form vase; floral
motives. [Lot.]

Heights 12 and 14½ inches

30 109. SHERATON INLAID MAHOGANY TEA CADDY *English, XVIII Century*
Cubical caddy, inlaid with oval paterae and diamond chain borders. (Fink)

Height 4¼ inches

30 110. WILLIAM AND MARY WALNUT AND OYSTERWOOD
PARQUETRY LACE BOX

English, Late XVII Century

The hinged cover inlaid with a circular trellis and oysterwood panels; small
imperfections. Together with a George III embroidery map of England and
Wales, framed. [Lot.] (Levy)

35 111. TWO EARLY FEDERAL TOOLED WALNUT BROWN LEATHER HAT BOXES
Oval, with conforming concave lid having strap handle; decorated with gilded
and tooled foliations. One with stamp of Crouch & Fitzgerald, N. Y., estab-
lished 1839.

Length 13½ inches

55 112. TWO EARLY FEDERAL TOOLED WALNUT BROWN LEATHER HAT BOXES
Similar to the preceding.

Length 14 inches

45 113. TWO OLD ENGLISH TOOLED WALNUT BROWN LEATHER HAT BOXES

Varying shapes.

Lengths 14 and 14½ inches

50 114. THREE BRASS-BOUND BROWN LEATHER HASSOCK-FORM CANISTERS

Brass-banded canister covered in walnut brown leather; matching tufted lid
seat.

Height 18½ inches; diameter 14½ inches

115. PAIR CUT CRYSTAL CANDLESTICKS WITH HURRICANE SHADES

Squat baluster shaft with lozenge cuttings and lustre pendants; tulip-shaped
shade, cut with stars.

Height 18¾ inches

Assess

116. PAIR INLAID MAHOGANY OCCASIONAL TABLES *Sheraton Style*
 With two long drawers, and three-quarter stiles continuing as round reeded and tapered legs. *Height 26½ inches; width 19 inches*

117. FOUR MAPS OF THE CONTINENTS *French and Dutch, dated 1694 and 1746*
 Maps of Europe, Asia, South America, and the Western Hemisphere; enlivened with figures and colors. Framed. [Lot.] (*Levy*) *About 19 x 22 inches*

118. VICTORIAN DECORATED TÔLE CIRCULAR TRAY, WITH STAND
 With flower-decorated centre on orange Y-shaped field; wrought iron folding stand. Russian maker's name or reverse. *Height 20 inches; diameter 27 inches*

119. MAHOGANY TRAY-TOP COFFEE TABLE *Georgian Style*
 Oblong, the raised rim with pierced handgrips; square stretchered legs. *Height 22½ inches; length 28½ inches*

120. PAIR MOLDED GLASS CANDLESTICKS WITH HURRICANE SHADES
 Gadrooned baluster shaft with petal-molded grease tray hung with lanceolate lustres, and floriform shade with cypress cuttings, Minor chips. *Height 23¼ inches*

121. DECORATIVE MAGENTA AND GOLD PORCELAIN VASE
 Fluted baluster vase with figural handles, on square incurvate base; reserved with floral panels within molded and gilded borders. *Height 23¾ inches*

122. PAIR CUT CRYSTAL TABLE CANDELABRA *Georgian Style*
 Knopped vase standard with central spire supporting a canopy, and two scrolled candle arms, joined by faceted bead festoons, and ornamented with matching lustres, trellis-work and slice cutting. Fitted for electricity. *Height 24¼ inches*

123. *EMPIRE BRONZE AND BRONZE DORÉ CLOCK GARNITURE
Deverberie, Paris, circa 1820
 Clock with circular drum, surmounted by a Nubian huntress with hound, borne upon a draped palanquin by four bronze boy attendants; the rectangular plinth ornamented with leafage and animal masks encircled by hunting horns. Pair of candelabra, with two arms for lights supported by a Nubian boy upon a circular pedestal; fitted for electricity. [Lot.]
Height of clock 22 inches; of candelabra 25½ inches
 Collection of Mrs Whitelaw Reid, New York, 1935

120 124. LATE GEORGIAN CUT GLASS AND LUSTRE SIX-LIGHT CHANDELIER
Baluster shaft with spray cresting, and six scrolled candle arms and *bobèches* cut with thumbprints; hung with faceted lustres and prisms; bell pendant. Fitted for electricity. *Diameter 25 inches*

70 125. PAIR DELFT BLUE AND WHITE FAÏENCE OCTAGONAL VASES
XVIII Century
Fluted jar and dome cover having *Fu-lion* finial; decorated with floral scrolls and cartouches. Mark HL underfoot. (*Fink*) *Height 27 inches*

20 126. REGENCY PAINTED AND DECORATED TÔLE OVAL TRAY
English, circa 1825
Painted in colors and gold with floral and vine borders in a black ground, centring an oblong landscape with river scene. *Length 27¾ inches*

20 127. CARVED AND LAQUÉ BERGÈRE
Louis XV Style
With horseshoe back, closed arms and scroll-carved serpentine rails, on quadrangular cabriole legs; *laqué* cream. Back and seat in striped gray *moiré*, worn. (*N. Y. Private Collector*)

50 128. SPIRALLY TURNED AND INLAID WALNUT SIDE TABLE
William and Mary Style
Serpentine top with oysterwood panel, two frieze drawers, and spirally turned underframe. (*Levy*) *Height 27¾ inches; length 28½ inches*

150 129. TWO PAIRS BRONZE AND BRONZE DORÉ FIGURAL CHENETS
French XVIII Century Style
Pair with bronze figures of lions resting upon armorial escutcheons; and pair with columns flanked by cherubs upon an architectural socle with floral festooning and crossbar centring a lyre. [Lot.] *Heights 21½ and 39½ inches*

20 130. EARLY FEDERAL MAPLE SIDE TABLE
With oblong top, and median shelf fitted with single long drawer; on baluster-turned and blocked supports. *Height 28½ inches; length 32 inches*

30 131. PAIR LANCASHIRE TURNED ASH SPINDLE-BACK CHAIRS
English, circa 1800
Open concave spindle back, one with notched crest rail for hanging light, valanced wood seat; on turned legs with club feet, and front baluster stretcher. (*Levy*)

30 132. GEORGIAN MAHOGANY TILT-TOP TABLE
Circular top tilting on an urn pillar with ogival tripod. (*Cramer*) *Height 27½ inches; diameter 32½ inches*



[NUMBER 133]

640

133. SET OF EIGHT CARVED MAHOGANY AND CRIMSON SILK DAMASK
DINING CHAIRS WITH CLAW-AND-BALL FEET *Chippendale Style*

Two armchairs and six side chairs. The open back having serpentine crest rail and pierced vase splat carved with foliations, upholstered seat covered in rose crimson silk damask; on acanthus-carved cabriole legs with claw-and-ball feet. (Pavey)

[See illustration of two]

90-

134. EARLY GEORGIAN CARVED MAHOGANY AND BROWN LEATHER
UPHOLSTERED EASY CHAIR

Dolphin-leg chair in worn olive brown leather covering. Together with an early Georgian turned oak gate-leg envelope table lacking small end drawer. [Lot.] (Levy)

135. *PAIR GEORGIAN SHEFFIELD PLATE WINE COOLERS
MOUNTED AS LAMPS

Campana urn with gadrooned cupping and two fixed bail handles, on round socle with guilloche-molded base; fitted for electricity, with shades.

Height 30 inches

136. SHERATON INLAID MAHOGANY SEMICIRCULAR CARD TABLE

Circa 1810

With hinged top, single frieze drawer and square tapered legs. (*Levy*)

Height 30 inches; length 34 inches

137. EARLY GEORGIAN CARVED MAHOGANY PAW-FOOT TRIPOD TABLE

XVIII Century

Circular top edged with a raised molding, tilting on a spiraled urn baluster, with leaf-carved tripod terminating in paw feet. Small imperfections. (*Pavey*)

Height 27¾ inches; diameter 25¼ inches

138. COLONIAL MAHOGANY LOWBOY

With valanced apron containing three small drawers, baluster-turned supports and flat shaped cross-stretcher.

Height 27½ inches; length 30 inches

139. PAIR CARVED WALNUT UPHOLSTERED ARMCHAIRS *Queen Anne Style*

With shaped seat and back covered in silver and crimson damask, open crooked arms, leaf-carved cabriole legs. (*Fink*)

140. CARVED AND INLAID WALNUT SIDE TABLE

Queen Anne Style

English-made table with valanced frieze containing three feather-banded drawers; cabriole legs. (*Levy*)

Height 32 inches; length 44 inches

141. PAIR CARVED MAHOGANY AND GREEN VELOURS

ANTHEMION-BACK ARMCHAIRS

Georgian Style

Open-back scroll-arm chair with round tapered legs. (*Cramer*)

142. EMPIRE CARVED MAHOGANY FOLDING-TOP PILLAR TABLE *Circa 1825*

Oblong folding top, over a fitted writing drawer and lower drawer, the flanking colonnettes and tetrapod carved with acanthus foliations; paw feet, casted. (*Pavey*)

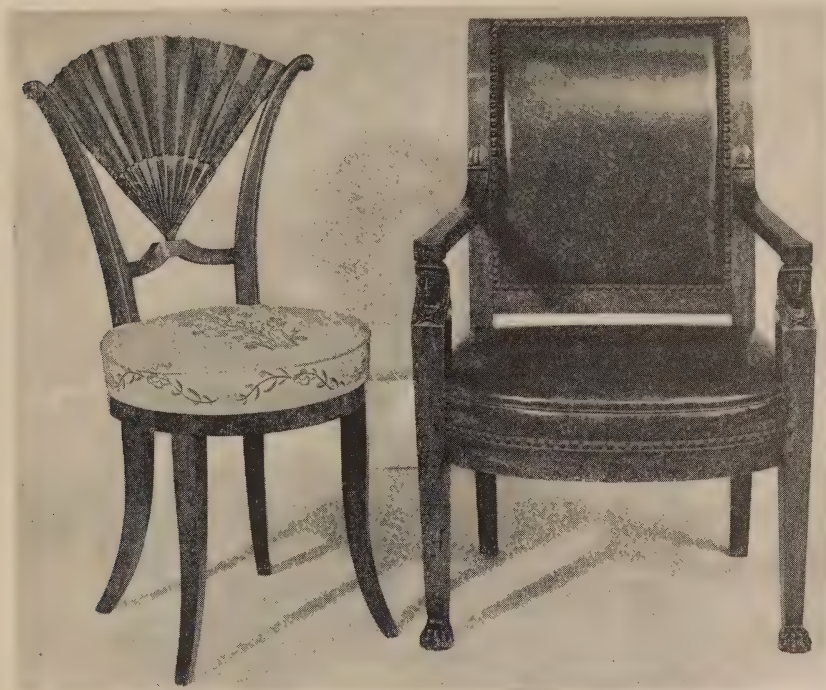
Height 34 inches; length open 41 inches

143. CAST IRON GRATE

Empire Style

The frieze and pilasters applied with fan and floral motives. (*N. Y. Private Collector*)

Height 33 inches; width 33 inches



[NUMBER 144]

[NUMBER 145]

340

144. SET OF FOUR EMPIRE FRUITWOOD FAN-BACK SIDE CHAIRS *Circa 1815*
Open back with pierced splat simulating a fan, one repaired, circular seat with
varying covers; sabre legs. (*Cramer*)

[See illustration of one]

340 -

145. SET OF FOUR EMPIRE CARVED AND EBONIZED FRUITWOOD AND BROWN
LEATHER ARMCHAIRS *Circa 1810*
With seat and crozier back covered in brown leather, the open arms with ter-
minals resting upon ebonized Egyptian-head capitals on square tapered legs
finished with matching paw feet. One has been cleverly fitted with a swivel base.
(*Cramer*)

[See illustration of one]



[NUMBER 146]
SHIP MODEL: NUMBER 477

125. 146. EARLY GEORGIAN CARVED MAHOGANY CARD TABLE

English, XVIII Century

Oblong hinged top with outset corners, opening to a green baize panel and corner square candle recesses, conforming freize with concertina movement; on acanthus-carved cabriole legs with club feet. Height $29\frac{3}{4}$ inches; length 35 inches

[See illustration]

- 85 147. EMPIRE CARVED AND EBONIZED MAHOGANY DROP-LEAF PILLAR TABLE
Circa 1820
 With two shaped drop leaves and single frieze drawer; carved and ebonized pillar and winged paw feet. (*Cramer*) *Height 27 inches; length open 49 inches*
- 80 148. PAIR EARLY GEORGIAN GILDED WALL MIRRORS
 Cartouche-shaped frame with scrolled surrounds and bird's-head cresting centering an anthemion. (*Levy*) *Height 40½ inches; with 19½ inches*
 From Richard W. Lehne, New York
- 190 149. PAIR GILDED AND FESTOONED OVAL WALL MIRRORS *Adam Style*
 Guilloche-molded frame with urn cresting and lateral ray-painted and gilded flambeaux joined by husk festoons. *Height 47 inches; width 32½ inches*
- 25 150. CARVED WALNUT CREDENZINA *Italian Renaissance Style*
 With double doors and flanking architectural pilasters. Contains old material. (*Fink*) *Height 36 inches; width 36 inches*
- 30 151. PAIR GEORGIAN UPHOLSTERED WING ARMCHAIRS IN GREEN TWILL
 Serpentine back, wings, outscrolled arms and seat in sage green floral twill, worn; on quadrangular tapering legs, castered. (*N. Y. Private Collector*)
- 45 152. TURNED OAK SIDE TABLE WITH DROP LEAF *American, XVIII Century*
 Oblong top with rear drop leaf, and deep drawer; on turned and blocked legs with matching box stretcher. Some repair and restoration. (*N. Y. Private Collector*) *Height 28½ inches; length 36 inches*
- 30 153. MAHOGANY DROP-LEAF PILLAR TABLE *American, circa 1840*
 Oblong top with two drop leaves, on urn pedestal with scrolled base; castered. (*N. Y. Private Collector*) *Height 29 inches; length open 56½ inches*
- 30 154. PAIR WILLIAM AND MARY WALNUT AND NEEDLEPOINT WING CHAIRS
 Scrolled frame covered in *tête de nègre* floral needlepoint; on angular cabriole legs with hoof feet and turned stretcher. Small chip. (*Ala. Private Collector*)
- 60 155. INLAID MAHOGANY TAMBOUR CABINET *American Sheraton Style*
 With frieze drawer and double tambours, central cupboard and fitted interior above, over a writing flap and two long drawers; quadrangular legs. Inlaid with decorative bandings and architectural pilasters. *Height 47½ inches; width 36 inches*



[NUMBER 156]

T'ANG TERRA COTTA STATUETTE: NUMBER 208

170- 156. INLAID PINE BREAK-FRONT LOW WRITING CABINET *Georgian Style*
The break-front central section containing four long drawers, the uppermost a fitted writing drawer with brown leather panel, flanked by conformingly banded small drawers and cupboard doors; bracket base.

Height 37½ inches; length 56 inches

[See illustration]

Pusan

157. SCULPTURED MARBLE GARDEN STATUE

Depicting a nymph reclining upon a plant-studded base; minor imperfections.
Length 50 inches

158. CARVED WALNUT GUARDROOM TABLE

Spanish Renaissance

Oblong top with molded edge, over voluted lyre-form end supports finely carved with grotesque masks, festoons of bellflowers, and foliage sprays, terminating in huge claw feet, and with wrought iron brace.

Height 30½ inches; length 59 inches

159. WINDSOR SETTEE

With horseshoe spindled back having knuckled arm terminals, double saddle seat, and splayed and stretchered legs.

Length 57 inches

160. CAROLEAN CARVED OAK CHEST

English, XVII Century

With hinged lid, and scroll-carved front in three arched panels; fretted apron, rectangular supports. (N. Y. Private Collector)

Height 31 inches; length 5 feet

From Charles of London, Inc., New York

161. EARLY FEDERAL INLAID MAHOGANY CORNER CABINET

With pedimental cresting, and double doors having upper glazed sections with Gothic astragals, on square tapered legs; inlaid with ovals of curly maple. Some repair. (Fink)

Height 6 feet; width 41 inches

162. PAIR INLAID MAHOGANY VITRINE CABINETS

Sheraton Style

With flat-arched cresting, glazed cupboard door with Gothic astragals, and lower cupboard section on round, reeded and splayed legs. (Levy)

Height 6 feet 2 inches; width 23½ inches

Collection of Lady Howe, The Woodlands, nr. Uxbridge, Middlesex Co.

From Richard W. Lehne, New York

163. EARLY FEDERAL CARVED MAHOGANY CORNER CABINET WITH GRILLE DOORS

Molded cornice ornamented with rosettes and anthemion ornament, freestanding colonnettes flanking double glazed doors with brass grille panels.

Height 6 feet 10 inches; width 51 inches

164. SET OF FIVE TURNED MAHOGANY AND STRIPED GREEN VELOURS

DINING CHAIRS

Carolean Style

Upholstered back and seat covered in striped olive green velours, the former with gilded metal orb finials; spirally turned and blocked frame.

165. QUEEN ANNE INLAID WALNUT SMALL SLANT-FRONT

SECRETARY-CABINET

English, Early XVIII Century

With molded cornice and single glazed door above a pull-out candle slide, enclosing upper shelves and pigeonholes; the slant-front desk section with fitted interior and secret compartments, four graduated long drawers, and molded bracket base. The lower section inlaid with herringbone bandings. Restored. (Cramer)

Height 6 feet 2 inches; width 28½ inches

[See illustration]

166. MAHOGANY PARQUETRY BREAKFRONT BOOKCASE

Sheraton Style

With frieze inlaid with *rincaux*, and two pairs of glazed doors; baluster feet. Has shelves. (N. Y. Private Collector)

Height 5 feet 2 inches; length 6 feet 10 inches

167. JAMES II CARVED WALNUT ARMORIAL STATE CHAIR

Tall caned back with elaborately pierced and carved armorial cresting; open arms and caned seat, on carved and blocked legs with conforming frontal stretcher. Genoese wine red velvet seat cushions. (N. Y. Private Collector)

Collection of Leon Schinasi, Parke-Bernet Galleries, Inc, New York, 1944

168. FIVE JAPANESE CARVED AND POLYCHROMED WOOD RÂMA

Rectangular and oval panels, carved and pierced with floral motives and a female deity; three polychromed. [Lot.] (N. Y. Private Collector)

Heights 12 to 19 inches; length 20 inches to 5 feet 8 inches

169. SHERATON INLAID MAHOGANY PORTABLE WRITING DESK

J. C. Vickery, London

Cartouche-shaped hinged top inlaid with oval paterae, and opening to a fitted interior in dark green leather; on string-banded curule supports. (N. Y. Private Collector)

Height 39 inches; width 32½ inches

170. CARVED TEAKWOOD AND MARBLE JARDINIÈRE STAND

Fruit-carved stand with panel of *rouge royale* marble, and dragon-carved cabriole legs with undershelf.

Height 37 inches

171. THREE MINIATURE PAINTINGS IN GOLD AND GOUACHE

Persian, XVII Century

Depicting a caravanserai, encounter of cavalry and archers, and a seated shah with attendant in a garden; rich floral borders, and Nashki inscriptions. Framed. [Lot.] (Levy)



[NUMBER 165]

172. THREE DECORATIVE COPPER UTENSILS

35 - Brazier with carrying handles, warming pan lacking handle, and a grain measure. [Lot.] (*Pavey*) *Diameters 9 to 16¼ inches*

173. DECORATIVE BISQUE PORCELAIN FIGURAL THERMOMETER

15 - Arched frame of wheat and grapevines, fronted by tinted figures allegorical of the Seasons. *Height 9½ inches*

174. OLD AMBER GLASS PITCHER AND TWO AMETHYST GLASS FLASKS

30 - Dark amber pitcher with strap-scrolled handle; and rich amethyst flasks, one with forked ribbing. [Lot.] (*Levy*) *Heights 5¼ to 7½ inches*

175. DOULTON DECORATED PORCELAIN COVERED URN

60 - Classic urn with gilded handles, dome cover; decorated with colorful floral motives outlined in gilding. Minor imperfection. *Height 15¾ inches*

176. PAIR GEORGIAN BRASS CHAMBER CANDLESTICKS

16 - *English, XVIII Century*
Cylindrical candle holder with height adjustment, on dish base with ring handle. *Height 4½ inches*

177. THREE DECORATIVE MINIATURES

1250 - Waist-length portraits of a patrician lady; a maiden in the manner of David; and a young lady with blue muff, signed Dervail. Framed. [Lot.] (*Fink*)
Oval: height 3 inches

178. SIX DECORATIVE BRASS AND BRONZE UTENSILS

50 - Brass candle box, foot warmer, bowl, plaque, canister with imperfect spigot, and an antique bronze mortar. [Lot.] (*Pavey*)

ORIENTAL RUGS

179. TWO SMALL CHINESE RUGS

20 - With floral patterns, one having sapphire blue ground and crimson border, the other with tan field and border. [Lot.]
4 feet 6 inches x 2 feet 4 inches
4 feet 4 inches x 2 feet 4 inches

180. TWO BOKHARA RUGS

55 - One with wine red ground and latchhooked diamond border; and one with crimson ground and geometric border; woven with camel's-foot octagons. One with careful repairs. [Lot.] (*Fink*)
4 feet 7 inches x 3 feet 10 inches
4 feet 2 inches x 2 feet 7 inches

181. HAMADAN SEHNA RUG

Leaf brown field woven with a pendented crimson and turquoise blue medallion, infloiated tan spandrels; matching 'turtle' palmette border. Repaired.

6 feet 4 inches x 4 feet 3 inches

182. GOREVAN RUG

Crimson field woven with a deep blue cruciform medallion and particolored leaf motives; deep blue vine border and two tan guards. Reduced and repaired.

8 feet 3 inches square

183. KABISTAN RUNNER

Lapis blue field woven with six geometric plaquettes in tones of blue, old gold, and lavender; harmonizing triple geometric border.

9 feet 5 inches x 3 feet 4 inches

184. KIRMAN CYPRESS RUG

Oyster white field, closely woven with five rows of cypresses in old gold and sky blue, interspersed with flowering shrubs in crimson and pastel colors; dual crimson and oyster white infloiated vine borders. Fine weave. Careful small repairs.

9 feet 8 inches x 6 feet 2 inches

185. KHIVA BOKHARA RUG

Crimson field, woven with two rows of elephant's-foot octagons heightened in lapis blue, the triple geometric border picked out in white; striped end webs.

Repaired. (*Fink*)

9 feet 9 inches x 7 feet

186. BALUCHISTAN RUG

Brick red field patterned with rows of burgundy and white cruciform medallions; matching lozenge chain border and three figured guards.

10 feet 2 inches x 6 feet 4 inches

187. CHINESE CARPET

Old gold field and broad grayish lavender border, the corners woven with colorful floral motives and butterflies.

11 feet 4 inches x 9 feet

188. HAMADAN CARPET

Tan field woven with an allover darker pattern of infloiated 'pear' motives; russet brown vine border and four figured guards. Small wears and repairs.

11 feet 8 inches x 7 feet 10 inches



[NUMBER 189, IN PART]

175- 189. HERIZ MEDALLION CARPET

Champagne yellow cartouche-shaped field patterned in lapis blue and rose with a pendent foliage medallion and henna spandrels; lapis blue stylized lotus vine border and three figured guards repeating the colors of the field. (*Balto. Private Collector*)

18 feet 4 inches x 12 feet 8 inches

[See illustration]

00 190. INDO-CHINESE CARPET

Chocolate brown field, woven in relief with a fruited oval garland, and magnolia border, in green and lavender. 12 feet 3 inches x 9 feet

45 191. KHIVA BOKHARA CARPET

Crimson field, patterned with five transverse rows of sapphire blue geometric panels; matching border of opposed triangles, heightened by white and crimson guards. 12 feet 6 inches x 7 feet

25 192. HAMADAN CARPET

Patterned in soft tones of scarlet, crimson and yellow with an infloriated arabesque, on a sapphire blue field; crimson lotus vine border and three narrow floral guards. 12 feet x 8 feet 5 inches

75 193. KIRMAN BIRD CARPET

Scintillating lapis blue field and scalloped crimson arch woven in brilliant pastel colors with a symmetrical design of flowering shrubs interspersed with exotic perched birds; crimson border of birds and carnations, between two pairs of matching vine surrounds. Small repairs. 13 feet 3 inches x 8 feet 9 inches

110 194. INDO-CHINESE CARPET

Lapis blue field, woven in relief with an asymmetrical design of prunus clusters in beige, brick red and pastel colors. Heavy pile. 13 feet 7 inches x 10 feet

60 195. AUBUSSON CARPET

Louis XVI Style

Buff field, woven with two medallions of musical trophies centring a bow-knotted cluster of laurel leaves; deep crimson border, patterned with shaded scrolls and pastel colored floral garlands. Reduced and repaired.

14 feet 10 inches x 11 feet

40 196. NORTH PERSIAN RUNNER

Cypress green field of infloriated 'pear' motives, enclosed by a matching floral plaque border and two pairs of rose vine guards. Small repairs.

14 feet 10 inches x 3 feet 4 inches



[NUMBER 197, IN PART]

197. KIRMAN MILLEFLEURS CARPET

660 Deep ivory field, closely woven in shades of rose and blue with a symmetrical design of scrolls and floral clusters bordered by roses, flowering shrubs and curling leaves; infloiated lapis blue border heightened with plaquettes and baskets of flowers. Minor repairs to selvage. Heavy pile.

17 feet x 11 feet 3 inches

[See illustration]

Passed

198. MAHAL FEREGHAN CARPET

Lapis blue field almost obscured by a Herati floral trellis in scarlet celadon and sky blue; scarlet 'turtle' palmette border and two infloriated vine guards.
(Balto. Private Collector) 16 feet 10 inches x 6 feet 10 inches

199. SPARTA MEDALLION CARPET

Dusty rose field overlaid by delicate scrolling lotus stems, and woven with a celadon pendent medallion and scalloped spandrels; oyster white vine border, and three pairs of harmonizing floral guards. Small wears. (N. Y. Private Collector) 19 feet 8 inches x 18 feet 6 inches

200. HERIZ CARPET

Woven with a striated sky blue field and concentric crimson and tan medallions, strewn with nomad motives, shrubs and personages; olive border with vine motive matching the colors of the field; two narrow guards. Reduced and repaired. 19 x 13 feet

[END OF FIRST SESSION]

17 573 56

SECOND SESSION

Friday, September 24, 1948, at 2 p. m.

CATALOGUE NUMBERS 201 TO 385 INCLUSIVE

CHINESE PORCELAIN AND POTTERY

201. BLUE AND WHITE PORCELAIN COVERED SWEETMEAT BOX *K'ang Hsi*
Squat round covered dish decorated with prunus and cherry sprigs. Together with a *famille rose* bowl and a T'ung Chih oyster white bowl. [Lot.]

Diameter 6½ inches

202. TWO MONOCHROME PORCELAIN BOWLS WITH BLUE AND WHITE DECORATION

Café au lait bowl with four-character Ch'ien Lung mark underfoot, and a bean red bowl; the interiors with blue and white fish and peony motives. Have stands. [Lot.]

Diameters 6¾ and 8¾ inches

203. GREEN GLAZED POTTERY HILL JAR WITH RELIEF DECORATION *Han*
Circular, with relief band of wild animals, and three animalistic feet, beneath a cucumber green glaze; matching 'wave' cover. (*Levy*) *Height 9 inches*

204. BLUE AND WHITE PORCELAIN GINGER JAR *K'ang Hsi*
Decorated with an allover design of deep blue scrolls and clusters of foliage. Together with six 'hawthorn' dishes, one repaired. [Lot.] (*N. Y. Private Collector*) *Height 7 inches*

205. TWO CELADON PORCELAIN PLAQUES *Ming and Tao Kuang*
Deep circular plaque incised with leaf scrolls and a blossom; and a 'fish' plaque. [Lot.] (*N. Y. Private Collector*) *Diameter 13 inches*

206. POLYCHROMED TERRA COTTA EQUESTRIAN STATUETTE *T'ang*
Figure of a court musician in black hat and vermilion robe, astride an alert horse. Repaired, as usual. *Height 13½ inches*

207. CELADON PORCELAIN BOWL *Ming*
Deep round bowl, incised with a rockery border and central lotus medallion, under a greenish yellow glaze. (*N. Y. Private Collector*) *Diameter 15¾ inches*

208. POLYCHROMED TERRA COTTA ANIMAL STATUETTE *T'ang*
Vigorously modeled figure of a horse, the head with heavy curling mane, lowered and turned toward an upraised rear leg, overlapped by a saddle blanket. Some repairs, as usual. Has stand, and with vitrine. (*Levy*) *Length 21½ inches*
From Ton-Ying & Co., New York

[See illustration on page 24]

75 209. CELADON PORCELAIN JAR, MOUNTED AS LAMP *Ch'ing*
Ovoid, molded with dragons and leaf motives. Fitted for electricity, with shade
and soft jade pulls. (*Fink*) *Height 21½ inches*

30 210. DECORATED PORCELAIN VASE AND A GLAZED POTTERY GROUP *Ming*
Pyriform vase with truncated neck, decorated in green and iron red with lotus
ornament; and green, yellow and aubergine Kuan Yin group with lamp mount-
ing. [Lot.] (*Levy*) *Heights 9½ and 14½ inches*

35 211. FIVE OLD JAPANESE GLAZED POTTERY VASES
Varying baluster forms in *flambé* and other colored glazes. [Lot.] (*Levy*)
Heights 6¾ to 12¾ inches

CHINESE CLOISONNE ENAMEL

35 212. TWO CLOISONNÉ ENAMEL BIRD-FORM INCENSE BURNERS *Chia Ch'ing*
Black and white hens, with removable varicolored wings serving as covers. Minor
imperfection. [Lot.] *Heights 5 and 5¼ inches*

35 213. PAIR CLOISONNÉ ENAMEL BIRD-FORM INCENSE BURNERS *Ch'ien Lung*
Hen with turquoise blue and particolored plumage, the wings removable as a
cover. *Height 5¼ inches*

40 214. THREE CLOISONNÉ ENAMEL BIRD-FORM INCENSE BURNERS *Ch'ien Lung*
Lapis blue hen, and a pair in turquoise blue; the particolored removable wings
forming covers. Minor imperfection. [Lot.] *Heights 4¾ and 6 inches*

50 215. THREE CLOISONNÉ ENAMEL BIRD-FORM INCENSE BURNERS
Ch'ien Lung and Chia Ch'ing
Type of the preceding, with yellow and pale lavender plumage, varicolored
wings. Minor imperfections. [Lot.] *Heights 5½ and 6 inches*

75 216. THREE CLOISONNÉ ENAMEL BIRD STATUETTES
Chia Ch'ing jade green plover incense burner; and two gold and oyster white
cranes. [Lot.] *Heights 6½ to 8¼ inches*

55 217. PAIR CLOISONNÉ ENAMEL BIRD-FORM INCENSE BURNERS *Chia Ch'ing*
With gold-etched turquoise blue plumage, the unfurled black and white wings
serving as a cover. *Length 8 inches*

90 218. PAIR CLOISONNÉ ENAMEL FIGURES OF DOVES *Ch'ien Lung*
With gold-imbricated sky blue plumage and multicolored wing and tail feathers;
gilded beak and claws. *Height 5 inches*

Collection of Payson Thompson, Parke-Bernet Galleries, Inc, 1939

[See illustration]



AT TOP: NUMBERS 221-219-221

AT CENTRE: NUMBER 218

BELOW: NUMBERS 223-224-223

219. PAIR CLOISONNÉ ENAMEL FIGURES OF DOVES
Type of the preceding, with yellow plumage.

Ch'ien Lung
Height 5½ inches

Collection of Payson Thompson, Parke-Bernet Galleries, Inc, 1939

[See illustration of one]

220. PAIR CLOISONNÉ ENAMEL FIGURES OF DOVES
Similar to the preceding.

Ch'ien Lung

60 221. PAIR CLOISONNÉ ENAMEL BIRD-FORM INCENSE BURNERS *Ch'ien Lung*
Hen with gold-etched lapis blue plumage; the wings removable as cover, pierced,
and enhanced with yellow, turquoise, green and white. *Height 5½ inches*
Collection of Payson Thompson, Parke-Bernet Galleries, Inc, 1939

[See illustration]

60 222. PAIR CLOISONNÉ ENAMEL BIRD-FORM INCENSE BURNERS *Ch'ien Lung*
Type of the preceding, but larger. Minor imperfections. *Height 5¾ inches*

160 223. PAIR CLOISONNÉ ENAMEL FIGURES OF STAGS *Ch'ien Lung*
Formalized gray body studded with floating blue plum blossoms, dark green
mane and white head; gilded feet and antlers. *Height 6 inches*
Collection of Payson Thompson, Parke-Bernet Galleries, Inc, 1939

[See illustration]

60 224. CLOISONNÉ ENAMEL STATUETTE OF AN ELEPHANT *Chia Ch'ing*
Standing figure with head turned to the right, the elaborate trappings sur-
mounted by a two-handled urn. *Length 7½ inches*
Collection of Irving Miller, Parke-Bernet Galleries, Inc, 1948

[See illustration]

50 225. PAIR CLOISONNÉ ENAMEL FIGURES OF DOVES *Chia Ch'ing*
With gold-etched turquoise blue plumage, particolored wings, and pierced bills.
Length 8 inches

50 226. PAIR CLOISONNÉ ENAMEL FIGURES OF CRANES *Late Ch'ien Lung*
Deep aubergine and white crane with contrasting crest and wings, pierced bill.
Height 9¼ inches

40 227. PAIR CLOISONNÉ ENAMEL PRICKET CANDLESTICKS *Ch'ien Lung*
Round shaft with median basin, bell foot; in turquoise blue enamel with color-
ful lotus scrolls. *Height 11 inches*

60 228. PAIR CLOISONNÉ ENAMEL FIGURES OF CRANES *Tao Kuang*
Black and white crane with red topknot; on imbricated dome base.
Heights 11¼ and 11½ inches

110 229. PAIR CLOISONNÉ ENAMEL FIGURES OF CRANES *Tao Kuang*
With oyster white plumage and brightly colored wings, a short tube in its bill;
on a flower-patterned turquoise blue socle. *Total height 11¼ inches*

Illustration of numbers 221, 223, 224 appears on preceding page



[231]

[230]

[231]

230. CLOISONNÉ ENAMEL AND GILDED BRONZE MIRROR *Ch'ien Lung*
Circular silvered mirror, the back richly decorated with lotus scrollings in colors in a turquoise blue ground; on oblong gadrooned and lotus-decorated plinth.

Height 20 inches

Collection of Mabel Gerry Drury, New York, 1936

[See illustration]

231. PAIR CLOISONNÉ ENAMEL BIRD-FORM INCENSE BURNERS *Chia Ch'ing*
Wagtail with open beak and gold-etched black and white plumage, the spread wings serving as a cover; on flower-patterned perch and socle.

Total height 12 inches

[See illustration]

232. CLOISONNÉ ENAMEL TWIN PILGRIM VASE *Ch'ien Lung*
Depicting landscapes with figures, pagodas, and boats in gem-like colors.

Height 12½ inches

233. CLOISONNÉ ENAMEL GIFT BOX *Tao Kuang*
Compressed domical box patterned with gem-like floral cartouches, the cover with a phoenix.

Diameter 12¾ inches

240- 234. SET OF FOUR CLOISONNÉ ENAMEL LANDSCAPE PANELS *K'ang Hsi*
Rectangular panels depicting hilly island landscapes with figures and pavilions,
in brilliant tones of blue, green and aubergine. Framed. 11 x 16 inches

70- 235. PAIR CLOISONNÉ ENAMEL TALL-NECKED VASES *Chia Ch'ing*
The white ground and black neck patterned with utensils and lotus scrolls.
Height 13 inches

50- 236. PAIR CLOISONNÉ ENAMEL FIVE-NECKED BOTTLES *Tao Kuang*
The deep russet brown ground patterned with white and green lotus scrolls.
Apocryphal Ch'ien Lung mark. Height 14 $\frac{1}{4}$ inches

90 237. CLOISONNÉ ENAMEL OCTAGONAL PILGRIM BOTTLE *Ch'ien Lung*
With faceted yellow mouth and turquoise blue ground brilliantly patterned
with Buddhist symbols, butterflies and flowers. Height 15 $\frac{1}{4}$ inches
Collection of Samuel P. Avery, New York
Exhibited at the Brooklyn Museum, New York
Described and illustrated in John Getz, *Catalogue of the Avery Collection of
Ancient Chinese Cloisonnés*, Museum of the Brooklyn Institute of Arts
and Sciences, p. 12, no. 20

35 238. CLOISONNÉ ENAMEL BRONZE-FORM VASE *Ch'ien Lung*
Having two gilded bronze dragon-scroll handles, and flower-patterned tur-
quoise blue ground. Height 17 $\frac{1}{2}$ inches

50 239. CLOISONNÉ ENAMEL VASE WITH FIGURAL APPLIQUÉS *Ch'ien Lung*
Lobed pyriform vase decorated with colorful fret scrolls and phoenixes, and
applied with five gilded bronze figures of climbing children. Height 26 $\frac{1}{4}$ inches

180 240. PAIR CLOISONNÉ ENAMEL FIGURES OF ELEPHANTS *Tao Kuang*
Gold-etched gray elephant, with rich brightly colored and 'jeweled' trappings;
the back pierced. Apocryphal Ch'ien Lung seal mark. Length 24 inches

180 241. PAIR CLOISONNÉ ENAMEL ELEPHANT CANDLE HOLDERS *Tao Kuang*
Standing figure of a white bull elephant in elaborate red and gilded trappings,
supporting upon his back a pear-shaped candle holder enameled with colorful
bands of foliage scrolls and trailing lotus stems. Some imperfections.
Height 21 $\frac{1}{4}$ inches

Collection of Henry Rogers Benjamin, Parke-Bernet Galleries, Inc, 1947

[See illustration]



AT TOP: NUMBER 242

BELOW: NUMBER 241

400
242. PAIR RARE CLOISONNÉ ENAMEL STAG GROUPS

Depicting an Immortal in lotus-patterned turquoise blue robe, astride the greenish yellow stag of Longevity, decorated with scattered lapis blue rosettes; removable head and neckband.

K'ang Hsi

Length 20 inches

Collection of Robert I. Hoe, New York

Collection of Mrs Dorsey Cullen, Parke-Bernet Galleries, Inc, 1939

[See illustration]

243. CLOISONNÉ ENAMEL PYRIFORM BOTTLE

Tao Kuang

Decorated with butterflies and blossoms on a fretted turquoise blue ground.

Height 22¾ inches

244. CLOISONNÉ ENAMEL AND CARVED TEAKWOOD TABOURET

Ch'ing

Low rectangular table, the top inset with a turquoise blue panel of flowers and utensils.

Height 30½ inches; width 24¼ inches

245. PAIR CLOISONNÉ ENAMEL LONGEVITY PANELS

Ch'ien Lung

Fashioned in brilliant colors to depict pairs of stags and cranes, symbols of Longevity, under trees; with inscriptions. Framed.

52 x 26 inches

246. JAPANESE CLOISONNÉ ENAMEL LONGEVITY PLAQUE

Rectangular panel with sky blue ground, and groups of cranes amid flowering peony and chrysanthemum shrubs. Small chip.

35¾ x 24½ inches

EARLY AMERICAN AND OTHER PEWTER

247. OVAL TEAPOT

American, circa 1810

Straight-walled pot with molded lip, ebonized wood scroll handle and finial; conventional bright-cut collar.

Height 5¾ inches

248. FIVE OLD FRENCH AND OTHER VESSELS

Dome-topped tankard, double *decilitre* measure, and three baluster measures; all with hinged covers. [Lot.] (*Levy*)

Heights 3¾ to 6¼ inches

249. SMALL LIGHTHOUSE COFFEE POT

American, circa 1830

Squat vessel with three median rings, dome cover, and black-painted scroll handle; touch illegible. Scarce.

Height 7¼ inches

250. TWO TEAPOTS

American, circa 1835

Globular footed teapots of varying design, with black-painted scroll handles; dome and conical covers. [Lot.]

Heights 7 and 8 inches

251. TEAPOT AND COVERED SUGAR BOWL

Jas. Dixon & Sons, Sheffield, circa 1845

Melon-form teapot with brass foot ring, ebonized handle; and a two-handled covered sugar bowl of related design. [Lot.]

Heights 6½ and 8¾ inches

252. TEAPOT AND COVERED SUGAR BOWL

Jas. Dixon & Sons, Sheffield, circa 1850

Octagonal melon-form footed teapot, with ebonized wood finial and scroll handle; and a two-handled covered sugar bowl of related design. [Lot.]

Heights 6½ and 9¾ inches

253. TWO TEAPOTS *Taunton, Mass., circa 1825 and 1845*

15 Fluted round pot with spreading foot, by Babbitt, Crossman & Co. and a fluted quadrangular tetrapod teapot, by Reed & Barton; with ebonized handles and finials. [Lot.] *Heights 8¾ and 9 inches*

254. TWO TEAPOTS *American, circa 1840 and 1855*

15 Octagonal tetrapod pot with ebonized handle, by Roswell Gleason, Dorchester, Mass.; and a pyriform pot with fruit finial and black-painted handle, by Morey and Ober, Boston. [Lot.] *Heights 8½ and 9¾ inches*

255. TEN DINNER PLATES *English, XVIII Century*

30 Plain round plates, almost all with London touch marks. [Lot.] (*Levy*) *Diameter 9¼ inches*

256. THREE DECORATIVE VESSELS

15 Old Normandy flagon; Scotch tappit-hen; and a two-handled cup. [Lot.] (*Fink*) *Heights 6¾ to 10½ inches*

257. PLATE AND TWO JUGS

90 Plain plate with molded rim; and two pear-shaped jugs with scroll handles, c. 1810. [Lot.] (*Levy*) *Height of jugs 6 inches; diameter of plate 13½ inches*

258. LIGHTHOUSE COFFEE POT

25 Slender ring-molded cylindrical pot with black-painted scroll handle, and domed cover with mushroom finial. Touch mark underfoot. *Height 10½ inches*

259. LIGHTHOUSE COFFEE POT

15 Type of the preceding. *American, circa 1830*
Height 10½ inches

260. FLAGON AND MILK JUG

20 Old Scotch tappit-hen, monogrammed; and a Dutch baluster-shaped milk jug hinged dome covers. [Lot.] (*Levy*) *Heights 10¾ and 10 inches*

261. TWO OLD COMMUNION FLAGONS

30 Lighthouse-form flagons having doubly scrolled handles with hinged covers and pierced thumbpieces. [Lot.] (*Levy*) *Heights 12¼ and 15 inches*

262. TWO-HANDLED BOWL

30 Deep round bowl with London and maker's touches, incised monogram and date. Together with a cognate bowl. [Lot.] *Peter Decker, London, dated 1853*
Length 15½ inches

263. PEWTER CHARGER AND PAIR PLATES *English, Early XIX Century*
 Plain round charger, the dinner plates with reeded rims; London touches, maker
 15 Compton and others. [Lot.] (*Fink*) *Diameters 9½ and 16½ inches*

BRONZES

- 375 264. FAMILY OF DUCKS *Pierre-Jules Mêne, French: 1810-80*
 A duck urging her brood into the water; oval base. Signed. *Length 6¾ inches*
- 25 265. RECLINING BEAR *Antoine-Louis Barye, French: 1796-1875*
 Bear cub in playful pose, on oval base. Posthumous cast, by F. Barbedienne.
Length 8 inches
- 15 266. RAM *Pierre-Jules Mêne, French: 1810-80*
 Bleating, with his forelegs resting upon a tree stump. Signed. *Length 9½ inches*
- 40 267. STALLION *Pierre-Jules Mêne, French: 1810-80*
 Standing horse in alert pose. Signed. Light golden patina. *Length 9½ inches*
- 40 268. HORSE AND STAG *Isadore-Jules Bonheur, French: 1827-1901*
 Depicting a standing pony with a dead stag slung across its back; oval base.
 Signed. *Length 10 inches*
- 25 269. SHEPHERD DOG *Stanislas Lami, French: b. 1858*
 Seated upon its haunches, and with a bowl of food before him; oblong base.
 Signed. *Height 10½ inches*
- 50 270. OWL *Harriet W. Frishmuth, N.A., American: b. 1880*
 Horned owl with head hunched between unfurled wings. Signed with initials,
 and dated 1915. *Height 11 inches*
- 20 271. BUST PORTRAIT OF MEISSONIER *Italian Contemporary*
 Depicted with tousled hair and long wavy beard; rockery base, with palette,
 inscribed E. Meissonier. *Height 12¼ inches*
- 45 272. BULL *Rosa Bonheur, French: 1822-1899*
 Walking figure, with alert stare and scrolling tail; molded oblong base.
 Inscribed Rosa B. Posthumous cast. *Length 12¾ inches*
- 250 273. THE RATTLESNAKE *Solon Borglum, A.N.A., American: 1868-1922*
 Depicting a cowboy shifting in his saddle at the sight of a rattlesnake in his
 path; oblong rustic base. Signed. Cast by the Roman Bronze Works, New York.
Height 14½ inches

[See illustration]



[NUMBERS 273 AND (BELOW) 274]

100-
274. AMERICAN BISON *Henry M. Shradz, A.N.A., American: 1871-1922*
Powerfully modeled male buffalo, standing upon a rockery base amid leafy plants. Signed and with copyright date 1899. Cast by the Roman Bronze Works, New York. *Length 15 inches*

[See illustration]

50-
275. MATERNAL CARESS *Eli Harvey, American: b. 1860*
Recumbent lioness, licking a cub nestled in her forepaws. Signed, and dated 1903. *Length 15 inches*

- 40 276. YAWNING TIGER *Anna Hyatt Huntington, N.A., American: b. 1876*
 Recumbent figure, stretching its limbs; on rectangular black marble base.
 Signed. *Length 15½ inches*
- 25 277. WOLF *Antoine-Louis Barye, French: 1796-1875*
 Snarling figure, with a dead antelope at his feet. Posthumous cast, inscribed
 Barye. *Length 15½ inches*
- 35 278. ANIMAL GROUP *Emmanuel Fremiet, French: 1824-1911*
 A kitten eating from a shallow bowl, and faced by a protesting songbird. Signed.
 Minor imperfection. *Length 15¾ inches*
- 70 279. THESEUS SLAYING THE MINOTAUR *Antoine-Louis Barye, French: 1796-1875*
 Standing figure in the clutches of the monster, and about to despatch him with
 a dagger; oblong base. Inscribed Barye. Posthumous cast, by F. Barbedienne.
Height 17½ inches
- 30 280. FOUNTAIN FIGURE *René Prahar, French Contemporary*
 Youthful sprite in dancing pose, playing a flute pierced as a fountain; rockery
 base. Signed. *Height 19¾ inches*
- 120 281. TWO LIONESSES *R. Bugatti, French Contemporary*
 Lean figures, one walking, and one in stalking pose; on rectangular slab bases.
 Green patina. Signed, with cachet of A. A. Hebrard. [Lot.]
Lengths 21½ and 23 inches
- 100 282. DANCING NYMPH *Frederick MacMonnies, N.A., American: 1863-1937*
 Dancing nude female figure, holding a cluster of grapes and an infant; on
 round socle. Signed, and dated 1894. Cachet of E. Guret, Paris. Golden brown
 patina. *Height 33 inches*
- 100 283. GHOST DANCE *Lewis Potter, American Contemporary*
 Dancing figures of a brave and a Pan-like spirit, the base modeled with embry-
 onic figures. Signed. Cast No. 3, by the Roman Bronze Works, New York.
Height 35½ inches
- 130 284. AMERICAN INDIAN: SUNDIAL *Charles H. Humphriss, American: b. 1867*
 Erect Indian chief with war bonnet and breech cloth, upholding a dial in the
 form of a shield, and an arrow serving as a gnomon; rockery base. Signed. Cast
 by the Roman Bronze Works, New York. *Height 49¼ inches*
- 30 285. IRON GROUP: MARE AND COLT *Russian Contemporary*
 A standing mare and her suckling colt; rustic base, signed. *Length 13½ inches*

ENGRAVINGS AND ETCHINGS

286. SET OF FOUR COLORED ENGRAVINGS

After J. Pollard

The Derby Pets, plates I-IV. Pubd. London, 1842, by Ackermann & Co. Folios. Framed.

287. TWO PORTRAIT ENGRAVINGS

F. Haward and W. Nutter, after Reynolds, 1781 and 1790
 Master Bunbury, by F. Haward, 1781, mezzotint, folio with inscription, side margins trimmed; and The Right Honble. Lady Beauchamp, by W. Nutter, 1790, stipple, small folio with full margins and inscription. Framed.

288. ORIGINAL ETCHING

Rembrandt van Rijn

Joseph Telling His Dreams. R. no. 37, Hind no. 37. Signed and dated 1638. Third state of four; good rich impression. Framed. (*Fink*)

289. PAIR COLORED STIPPLE ENGRAVINGS

M. Sloane and G. Suntut, after Wheatley, 1798

Christening; and The Communion. Large oblong folios, margins trimmed. Pubd. by Messrs. Schiavonetti, London, 1798. Fine impressions.

290. SET OF FOUR COLORED PRINTS OF GAME BIRDS

N. Currier, after A. F. Tait

Pairs of dead wood ducks, mallards, woodcocks and ruffed grouse; oval, folios framed. (*N. Y. Private Collector*)

291. AUDUBON BIRD PRINT: REPRODUCTION IN COLORS

Mallard Duck. After J. J. Audubon. Hand-colored copperplate etching. Pubd. and copyrighted, 1937, by the History Institute of America, Inc. Small oblong folio; framed.

292. FOUR DECORATIVE PRINTS

Washington and his Mother, by McRae after Brueckner; Lady Waldegrave; Hotel des Voyageurs, by Laboureur; and a street scene. Folios framed. (*N. Y. Private Collector*)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

293. FOUR NOTTINGHAM, FULHAM AND TURNER WARE VESSELS

XVIII-XIX Century

Hunting jug with Toby and other relief figures; cylindrical jar and mug with half-length relief figures, the interiors each with a frog figure; and mug with relief figural vignettes. [Lot.] (*Levy*)

Heights 4½ to 8 inches

294. PAIR DOCCIA CAPO DI MONTE PORCELAIN PLAQUES

Octagonal, molded and tinted to depict the Rape of the Sabines, and an Elysian scene; gilded bronze frames, set with semi-precious stones.

100

Height of plaque 6¼ inches

295. CHINESE CARVED ROCK CRYSTAL BRONZE-FORM VASE

Quadrangular vase, carved with lotus handles, *Fu* lions and fungus at base, the cover with animal finial; fitted as a perfume bottle. Has stand. (*Religious Institution*)

40

Height 7½ inches

296. TWO BUDDHISTIC SCULPTURED STONE HEADS

Sung

Head of Kuan Yin with flowered diadem centring an Amida Buddha; and head of an Amida figure. Small repairs. Have stands. (*Levy*)

40

Heights 7½ and 8 inches

297. CHAMBERLAINS WORCESTER PORCELAIN VASE GARNITURE *Circa 1810*

Orange and gold urns, reserved with colorfully painted panels depicting Cupid and Cephisa, and other mythological characters. Assembled garniture. Small repair. [Lot.]

110

Heights 6¼ and 8¼ inches

[See illustration on page 53]

298. LIMOGES ENAMEL PLAQUE

French, XVII Century

Decorated in rich colors to depict the Finding of Moses; minor imperfections. Together with an inscribed silver mug. [Lot.]

55

Diameter 8¼ inches

299. LIMOGES GRISAILLE ENAMEL TAZZA

French, XVI Century

The cavetto depicting King Priam and Queen Hecuba in an architectural setting watching Hector wrestling with Paris; the obverse and stem base with chimeras and terms, and garlanded trophies in a gold-stippled deep blue ground. Restored.

30

Diameter 8½ inches

300. TWO RHENISH BELLARMINE STONEWARE JUGS

XVII Century

Graybeard jug with relief coat of arms beneath a stipple-brown glaze; and a smaller jug with relief decoration and matching glaze. [Lot.] (*Levy*)

15

Heights 7 and 9 inches

301. FIVE OLD OLIVE GREEN GLASS BOTTLES

Large, and two small quadrangular bottles, and two pestle-form bottles. [Lot.] (*Levy*)

15

Heights 4½ to 9½ inches

302. DRESDEN PORCELAIN ALLEGORICAL STATUETTE

Standing figure of Flora, in sky blue and flowered white draperies, holding a large blossom; minor repair.

40

Height 10 inches

303. TWO MAHOGANY AND WALNUT MINIATURE CHESTS *XVIII Century*
One with double doors enclosing small drawers, and fitted with brass escutcheons and carrying handles; the other with three drawers. [Lot.] (*Pavey*)

Lengths 9 and 11½ inches

[See illustration of one on page 85]

304. FOUR DELFT BLUE AND WHITE FAÏENCE DISHES *XVII-XVIII Century*
Two plaques with deep blue 'peacock' and floral motives, with makers' and factory marks; and a pair of dishes sketched with floral scrolls centring inscriptions. [Lot.] (*Fink*)

Diameters 9 to 13½ inches

305. TWO WORCESTER 'JWELED' PORCELAIN URNS

Ovoid cream colored urn with leaf-pierced cover and entwined serpent handles, beaded rims; one painted with a harbor scene and bouquet. Minor chip. [Lot.]

Height 11½ inches

306. WALNUT MARQUETRY MINIATURE CUPBOARD *German, XVII Century*

Flat-arched case with double doors enclosing six convex drawers; inlaid with marquetry cartouches centring stellate motives. (*Pavey*)

Height 14 inches

307. PAIR RETICULATED PORCELAIN BRÛLE-PARFUMS *Capo di Monte Style*

Pierced ovoid jar and dome cover with crown finial, on tripod base; molded in relief with a tinted scene of battling knights. One cover repaired.

Height 14¾ inches

308. REPOUSSÉ BRASS PLAQUE

South German, XVI Century

With central *repoussé* medallion of mermaids. (*Levy*)

Diameter 17 inches

309. PAIR BRISTOL ENAMELED SAPPHIRE BLUE GLASS FLUID LAMPS

Circa 1860

Tall goblet-shaped lamp with reservoir; enameled with lilies and asters.

Height 18 inches

310. REPOUSSÉ COPPER SAMOVAR

Two-handled urn *repoussé* with rococo foliage ornament, and with brass spigot.

(*Pavey*)

Height 18½ inches

311. TWO CROSS-STITCH SAMPLERS

American, dated 1822 and 1832

Stanza with floral border, signed Sarah Pearce; and an alphabet sampler, signed

Mary Ann Cott. Framed. [Lot.] (*Fink*)

312. MAMMOTH BRASS EWER AND BASIN

Ewer *repoussé* with Dutch landscape and foliage ornament; and plain basin.

[Lot.] (*Pavey*)

Height of ewer 21 inches; diameter of bowl 22 inches

- 65 313. PAIR CUT GLASS HURRICANE SHADES *English, circa 1810*
Swelling cylindrical shape, cut with grapevine collars and thumbprint borders.
Height 22¾ inches
- 260 314. PAIR VICTORIAN CUT GLASS AND LUSTRE ARGAND LAMPS *B. Gardiner, New York*
Silvered metal lamp, fitted with a vasiform cut glass finial and three canopies hung with prism lustres; the two burners with frosted glass bottle-form shades. Fitted for electricity. Minor imperfections. (*N. Y. Private Collector*)
Height 23½ inches
- 300 315. PAIR VICTORIAN CUT GLASS AND GILDED BRONZE ARGAND LAMPS
Foliated metal shaft, surmounted by a faceted urn-shaped finial and a canopy hung with prism lustres; the arm fitted with a frosted glass thistle-shaped shade. Minor chips. (*N. Y. Private Collector*) *Height 24½ inches*
- 45 316. DECORATIVE ROYAL BLUE AND GOLD PORCELAIN URN
Ovoid two-handled urn with incurvate neck and foot, decorated in gold with a rustic landscape, relief masks and borders. Handles repaired. *Height 24 inches*
- 85 317. TWO DIRECTOIRE BEAUVAIS SILK WOVEN TAPESTRY CUSHIONS *French, Late XVIII Century*
Matching cushions in two sizes, centring crimson and old gold medallions within a border of pastel-colored garlands and palmettes. (*Satterlee*)
- 130 318. LATE GEORGIAN CUT GLASS AND LUSTRE SIX-LIGHT CHANDELIER
Fluted vasiform shaft supporting three scalloped canopies and a circular base with six S-scrolled candle arms; the whole enhanced with lanceolate lustres; bell pendant. Fitted for electricity. *Diameter 26 inches*
- 50 319. REPOUSSÉ STERLING SILVER TWO-HANDLED CUP, MOUNTED AS LAMP *Howard & Co., New York*
Footed cup in the Georgian taste, with two reserve-scroll handles and *repoussé* with scrolling leafage; monogrammed. Fitted for electricity, with shade. (*Satterlee*) *Height 26 inches*
- 45 320. REPOUSSÉ STERLING SILVER TWO-HANDLED CUP, MOUNTED AS LAMP *Black, Starr & Frost, New York*
Type of the preceding; monogrammed. Fitted for electricity, with shade. (*Satterlee*) *Height 26 inches*
- 50 321. SYRIAN COPPER WATER JUG AND BASIN
Decorated with hammered and conventional foliage and stellate ornament. [Lot.] (*Pavey*) *Height of jug 12½ inches; diameter of basin 27½ inches*



[NUMBER 322]

[NUMBER 323]

SILVER FRUIT BOWL: NUMBER 42

160

322. SHERATON INLAID MAHOGANY PEMBROKE TABLE *American, circa 1800*
 Oblong top with two D-shaped drop leaves, single drawer, on turned legs with
 peg feet and brass casters; inlaid with decorative bandings and lozenge motives.

Height 29 inches; length open 39 inches

Collection of Aubrey G. Bailey, Norfolk, Va.

[See illustration]

240

323. PAIR CHIPPENDALE MAHOGANY LADDER-BACK ARMCHAIRS

English, XVIII Century

Flaring open back with fret-pierced scrolling crest rail and three slats, curved
 arms and supports; on quadrangular front legs with recessed stretcher; dipped
 seat in red leather, worn. Some repair. (*Satterlee*)

From A. B. Daniell & Sons, London

[See illustration of one]

324. *EMPIRE ACAJOU MANTEL CLOCK, MOUNTED IN BRONZE DORÉ

Jacques Coquiet, Paris, circa 1820

50 Upright rectangular case with *bronze doré* stanchion gallery cresting, floral and figural appliqués, the dial centring phases of the moon; bracket feet. Striking movement.

Height 28 inches; width 15½ inches

325. EARLY FEDERAL BRASS AND IRON HEARTH GARNITURE

American, circa 1800-20

75 Pair ball-top andirons with scrolled and spurred ball-foot supports; shovel and tongs; and a wirework fender with brass crest rail. [Lot.]

Height of andirons 14¼ inches; length of fender 36¼ inches

326. TWO EARLY FEDERAL CURLY AND BIRD'S-EYE MAPLE

OCCASIONAL TABLES

120 Single-drawer tables with rich tiger-striped and bird's-eye markings; varying quaintly turned supports. (Levy)

Height 27½ inches; width 23½ inches

Height 28 inches; width 15¾ inches

50 327. MAHOGANY BANJO CLOCK

American, XIX Century

Case with lower *églomisé* panels, brass side brackets and bezel enclosing the enameled dial. (Levy)

Height 33 inches; width 10 inches

328. VICTORIAN DECORATED TÔLE CIRCULAR TRAY, WITH STAND

25 Sketched with roses and other blossoms on a leaf green ground; wrought iron folding stand.

Height 20 inches; diameter 27 inches

328A. REGENCY INLAID MAHOGANY WALL MIRROR

15 Upright frame with molded cornice and frieze inlaid with fret ornament, the pilasters with clustered colonnettes, flanking an ebonized fillet enclosing the beveled mirror plate.

Height 32 inches; width 22¼ inches

329. INLAID WALNUT SIDE TABLE

Queen Anne Style

15 With single drawer, turned legs, and cross-stretcher. (N. Y. Private Collector)

Height 28¼ inches; width 27 inches

330. PAIR VICTORIAN CARVED WALNUT SIDE CHAIRS

60 With round seats covered in cretonne. (Levy)

331. QUEEN ANNE WALNUT AND OAK DRESSING TABLE

English, Early XVIII Century

70 Oblong valanced frame with single drawer, carefully reconditioned; on cabriole legs with hoof feet. (N. Y. Private Collector)

Height 28 inches; length 29 inches



[NUMBER 332]

PORCELAIN VASE GARNITURE: NUMBER 297

400

332. REGENCY INLAID MAHOGANY CENTRE TABLE *English, circa 1810*

Writing or sofa table, the oblong top with two cockbeaded and cedar-lined frieze drawers, and rear mock drawers; on grooved and ebony-banded curule end supports, joined by a turned traverse and finished with brass toe caps and wheel casters. (*Fink*) *Height 29 inches; length 40 inches*

From the Saint James's Galleries, Ltd., New York

[See illustration]

333. RÉGENCE CARVED WALNUT FAUTEUIL

French (?), Early XVIII Century

70

Curvilinear open-arm frame, richly carved with rococo foliations, the seat and cartouche-shaped back in rose rep; matching cabriole legs. Some repairs and restorations.

333A. PAIR WHITE-PAINTED ARMCHAIRS IN ROSE RED TAFFETA

French Provincial Style

75

With serpentine arch back, armpads and seat covered in rose red fabric of taffeta weave; doubly stretchered underframe. (N. Y. Private Collector)

334. MAHOGANY AND CRIMSON LEATHER SMALL DRUM TABLE

Sheraton Style

75

Top with tooled crimson leather panel over a single drawer and mock drawers, revolving on a molded tripod base; casters.

Height 27¾ inches; diameter 31½ inches

335. LOUIS XV WALNUT PARQUETRY OCCASIONAL TABLE

Austrian or South German, XVIII Century

65

Cartouche-shaped statuary marble plateau, the conforming valanced frieze containing an end drawer; on delicate angular cabriole legs. Some restoration. (Pavey)

Height 28¾ inches; width 16 inches

336. GEORGIAN BRASS HEARTH GARNITURE

Circa 1820

85

Bow-front basket grate; *ajouré* fender; pair of knopped cylindrical andirons; and three fire tools, with stand. Assembled garniture. [Lot.] (N. Y. Private Collector)

Length of grate 38 inches

337. SCALE SHIP MODEL OF THE SANTA MARIA

40

Model of lateen-rigged vessel of the period, built to scale in accordance with the Spanish government plans as shown at the World's Fair in 1893. (N. Y. Private Collector)

Length 32 inches

338. QUEEN ANNE MAPLE TAVERN TABLE

American, XVIII Century

75

Oblong top with outset corners, refitted; deep valanced apron; on round club-footed legs. (N. Y. Private Collector)

Height 28 inches; length 32½ inches

339. LATE GEORGIAN MAHOGANY BUTLER'S TRAY, WITH STAND

English, circa 1835

55

Oblong tray having four segmental flaps pierced with handgrips; the serpentine cruciform stand with turned traverses.

Height 34 inches; length 35 inches



[NUMBER 340]

[NUMBER 342]

340. GEORGE II MAHOGANY UPHOLSTERED ARMCHAIR

English, XVIII Century

With serpentine-arched back and scooped seat covered in old rose damask, open shaped and scrolled elbow arms continuous with the incurvate supports; on chamfered quadrangular legs, one fret bracket missing, joined by a recessed stretcher. (*Cramer*)

[See illustration]

341. MAHOGANY UPHOLSTERED ARMCHAIR

George II Style

Matching the preceding but of later date, and with similar cover. (*Cramer*)

342. CHIPPENDALE FRET-CARVED MAHOGANY AND PETIT POINT
LADDER-BACK ARMCHAIR*English, XVIII Century*

Open back having four serpentine rung slats pierced with fret ornament, the incurvate scrolled arm supports carved with rosettes; open padded arms and seat covered in modern *tête de nègre* floral *petit point*; molded and chamfered front legs with recessed stretcher. Some careful repairs. (*Cramer*)

[See illustration]

343. REGENCY CARVED AND GILDED CONVEX EAGLE WALL MIRROR

Molded circular frame with spherules, crested with a spread eagle perching upon trophies and oak branches. *Height 38½ inches; width 26 inches*

344. SHERATON INLAID AND DECORATED SATINWOOD CARD TABLE

English, circa 1820

With hinged top opening to a green baize panel, conforming frieze and square tapered legs; inlaid with decorative bandings and painted with figural and classical ornament. Small imperfections. *Height 30¾ inches; length 36 inches*

345. PAIR LANCASHIRE TURNED ASH LADDER-BACK CHAIRS

English, Late XVIII Century

With four shaped rung slats and matching crest rail, rush seat; on round tapered legs with padded club feet and turned front stretcher. (Levy)

346. CHIPPENDALE CARVED MAHOGANY PEMBROKE TABLE

Serpentine oblong top having drop leaves, edged with a carved rosette band, over a single drawer, and conformingly carved quadrangular legs joined by a rococo scrolled stretcher with central leaf finial. Small repair. (Cramer)

Height 27½ inches; length open 38½ inches

347. GEORGIAN BRASS HEARTH GARNITURE

Circa 1820

Basket grate with columnar pilasters; and a set of five fire tools, with stand. Assembled garniture. (N. Y. Private Collector) *Length of grate 38 inches*

348. 'MAIDEN'S PURSUIT' HOOKED RUG

Checkered particolored arch enclosing a maiden in rose skirt accosted by a masher with cane; inscribed *A Persistent Lover is Hard to Deny.* (Hutchinson)

4 feet 6 inches x 2 feet 7 inches

349. CARVED MAHOGANY PAGODA-FORM HANGING SHELVES

Chinese Chippendale Style

With gilded 'bell' pendants, mirror back, two open shelves with fretted sides, and lower glazed vitrine. *Height 49 inches; width 30 inches*

350. REGENCY ROSEWOOD BREAK-FRONT LOW CABINET, MOUNTED

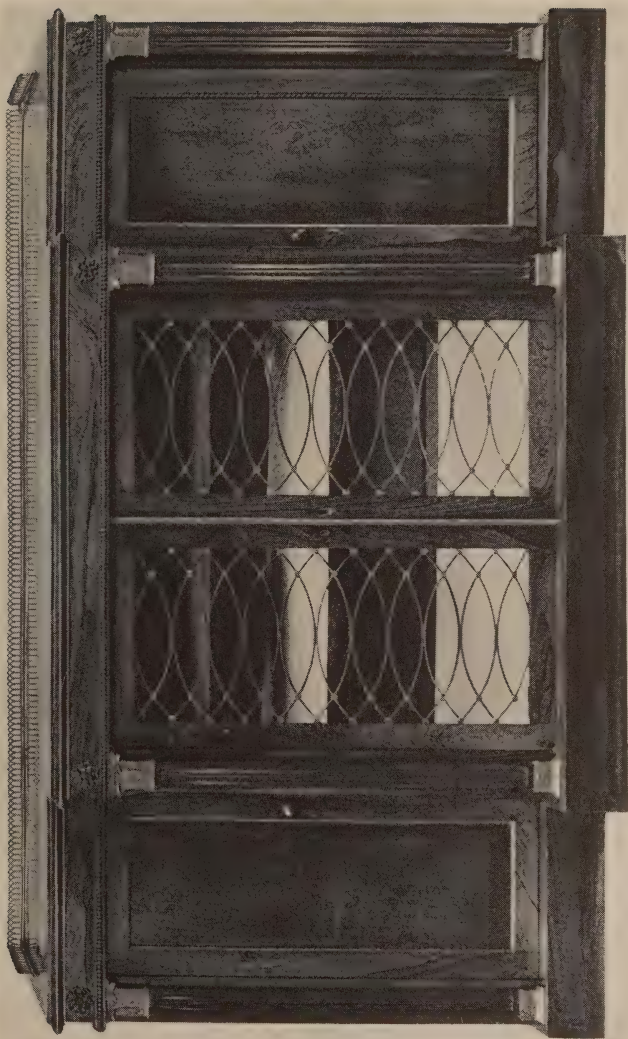
IN ORMOLU

Circa 1810

Oblong top with ormolu rear gallery, the break-front central section with double grille doors, and end cupboards flanked by pilasters with ormolu architectural mounts; plinth base. Some restoration. (Cramer)

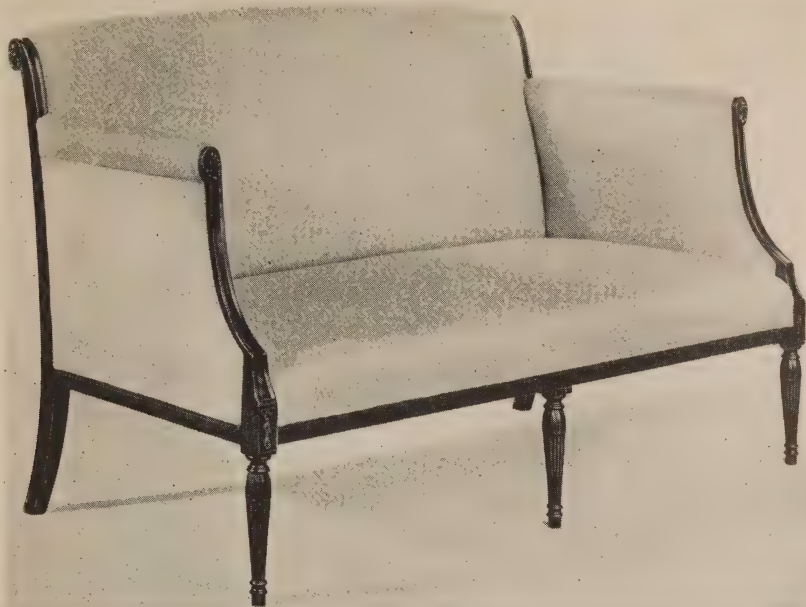
Height 37 inches; length 5 feet 7 inches

[See illustration]



[NUMBER 350]

- 80- 351. SHERATON MAHOGANY PEMBROKE TABLE *English, Late XVIII Century*
With single frieze drawer, and square tapered legs finished with casters. (*Hudson*)
Height 28 inches; length open 42¾ inches
- 20- 352. PAIR BIRCH AND PINE FIRESIDE CHAIRS *Early Federal Style*
Scroll-arm chair with wood seat and turned stretchered legs.
- 35- 353. WILLIAM AND MARY INLAID WALNUT SIDE TABLE
With two small drawers, and a single long drawer, 'trumpet' legs and flat box
stretcher. (*N. Y. Private Collector*) *Height 33¼ inches; length 44 inches*
- 35- 354. WILLIAM AND MARY INLAID WALNUT SIDE TABLE
Matching the preceding. (*N. Y. Private Collector*)
- 100- 355. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS
With two small and two long cockbeaded drawers and valanced bracket base.
Contains old material. *Height 34¾ inches; width 33¾ inches*
- 100- 356. SET OF FOUR WINDSOR 'CAPTAIN'S' ARMCHAIRS
Horseshoe frame with saddle seat; splayed and stretchered legs.
- 75- 357. EMPIRE CARVED MAHOGANY DROP-LEAF PILLAR TABLE
American, circa 1835
Oblong top with two drop leaves and satinwood-paneled frieze; on acanthus-
carved pillar and paw-foot tetrapod; castered. (*N. Y. Private Collector*)
Height 30 inches; length open 49 inches
- 85- 358. EMPIRE CARVED MAHOGANY DROP-LEAF PILLAR TABLE
American, circa 1840
Type of the preceding, but varying in design. (*N. Y. Private Collector*)
Height 32 inches; length open 50½ inches
- 180- 359. PAIR CARVED BEECHWOOD AND GREEN LEATHER
UPHOLSTERED ARMCHAIRS *Hepplewhite Style*
Cartouche-shaped back, armpads and seat in green leather; carved arm termi-
nals, supports and cabriole legs.
- 80- 360. GEORGE III CARVED AND POLYCHROMED ARMS OF THE
PRINCE OF WALES *English, XVIII Century*
In the form of a crowned medallion inscribed *Honi Soit Qui Mal y Pense*, with
rampant lion and unicorn supporters, on pierced scroll base; in colors and
gilding. *Height 56 inches; width 51 inches*



[NUMBER 361]

361. SHERATON CARVED MAHOGANY AND OLD GOLD TEXTURE
FABRIC SETTEE

Circa 1820

Crozier back, outscrolled sides and seat covered in old gold texture fabric, the back and incurvate arm supports having terminals carved with oval rosette paterae; molded front rail, the dies with demi-patera and husk pendants, on leaf-collared round reeded tapering legs. Has slip cover. (*Levy*) *Length 5 feet*
From Richard W. Lehne, New York

[See illustration]

362. SHERATON CARVED MAHOGANY AND OLD GOLD TEXTURE
FABRIC SETTEE

Circa 1820

Similar to the preceding. Has slip cover. (*Levy*)
From Richard W. Lehne, New York

363. EARLY GEORGIAN CARVED MAHOGANY RIBBON-BACK ARMCHAIR

Open back composed of interlaced ribbon motives, open arms with rosetted terminals, overhanging incurvate supports; slip seat in blue *matelassé*, on foliage-carved cabriole legs terminating in club feet. Small repairs. (*N. Y. Private Collector*)

Collection of Andrew M. Williams, Parke-Bernet Galleries, Inc, 1948

363A. PAIR WALNUT AND BROWN LEATHER UPHOLSTERED TUB CHAIRS

Hepplewhite Style

200 Arched horseshoe back with molded surround, and seat covered in walnut brown leather; continuous arm supports, cabriole legs.

364. INLAID WALNUT COMMODORE-CABINET

Queen Anne Style

110 With three frieze drawers over double cupboards enclosing sliding trays; engraved brass mounts in the Chinese taste. (*N. Y. Private Collector*)

Height 36 inches; length 38 inches

365. SET OF FOUR CARVED MAHOGANY AND CRIMSON LEATHER ARMCHAIRS

Chippendale Style

360 Open back with pierced strap-scrrolled splat, and arms carved with foliations, upholstered seat covered in crimson leather; on conforming cabriole legs with claw-and-ball feet.

366. SET OF THREE CARVED MAHOGANY AND CRIMSON

LEATHER ARMCHAIRS

Chippendale Style

Matching the preceding.

367. EMPIRE MAHOGANY DROP-LEAF PILLAR TABLE WITH CLAW-AND-BALL FEET

Circa 1825

50 Oblong top with incurvate ends and frieze, and two semicircular drop leaves; on pillar with molded and splayed tetrapod finishing in claw-and-ball feet. (*Pavey*)

Height 29½ inches; length open 54 inches

368. SHERATON INLAID MAHOGANY BOOK CABINET WITH FRETED PEDIMENT

English, Late XVIII Century

525 With scrolled and fret-pierced pediment having carved sunflower terminal bosses, centring a die inlaid with a floral patera, over double glazed doors with thirteen-pattern mullions; the lower cupboard section having double doors inlaid with decorative panel bandings, on molded plinth base. Apparently reduced. (*Pavey*)

Height 8 feet 11 inches; width 57 inches

[See illustration]

369. SHERATON INLAID MAHOGANY BOOK CABINET WITH FRETED PEDIMENT

English, Late XVIII Century

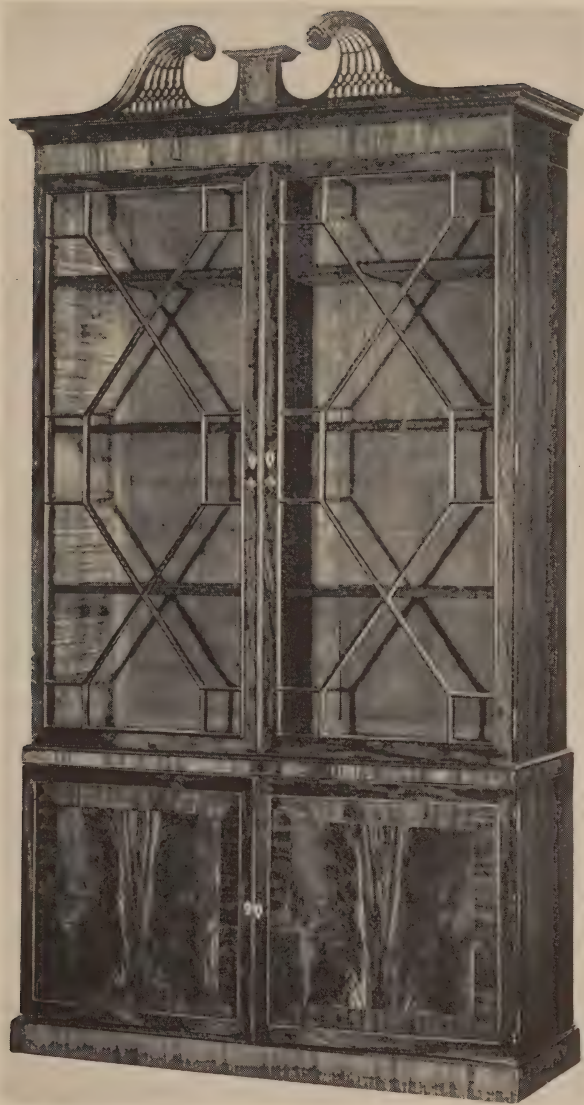
150 Matching the preceding, but smaller, and apparently made from a wing unit. (*Pavey*)

Height 8 feet 10 inches; width 31 inches

370. SHERATON INLAID MAHOGANY BOOK CABINET WITH FRETED PEDIMENT

English, Late XVIII Century

150 Similar to the preceding, but with base containing three drawers. (*Pavey*)



[NUMBER 368]

371. CHARLES I CARVED OAK ARMORIAL COURT CUPBOARD

Pussan

English, dated 1642

Upper portion with fluted oviform pilasters, dated 1642, flanking three deep-set cupboard doors; on base with two full-fluted doors, carved frieze and pilasters. (N. Y. Private Collector) Height 5 feet 9 inches; width 5 feet 2 inches
From Charles of London, Inc., New York

372. CHINOISERIE PAINTED WIREWORK BIRD CAGE, WITH STAND

70

Upright quadrangular cage with pagoda cresting, painted white; on matching painted wood stand. Height 7 feet 4 inches; width 28¼ inches

373. UPHOLSTERED LOVE SEAT IN AQUAMARINE SATIN DAMASK

110

Small horseshoe-shaped sofa. (N. Y. Private Collector) Length 53 inches

374. UPHOLSTERED LOVE SEAT IN AQUAMARINE SATIN DAMASK

110

Matching the preceding. (N. Y. Private Collector)

375. PHYFE CARVED AND INLAID MAHOGANY SIDEBORD

50

New York, N. Y., circa 1840

Oblong top with rear segmental gallery and lateral plinths with single drawers, over three frieze drawers and lower cupboards, with spiraled colonnettes over paw feet. Finely carved and inlaid case, with mahogany-lined drawers, and interior decanter holder. Height 59½ inches; length 6 feet 7 inches

376. CHIPPENDALE CHERRYWOOD SLANT-FRONT SECRETARY-CABINET WITH SCROLLED HOOD

800

Connecticut (?), XVIII Century

Upper hooded section with cleft pediment and three flaming urn finials, over arched double doors with cartouche-shaped panels, enclosing an elaborately fitted interior; two candle slides below. The slant desk section containing arched pigeonholes, small drawers and a central pilaster cupboard, over four graduated long drawers; molded base with scrolled ogee-bracket feet. Fitted with numerous secret compartments. Some restoration. (Pavey)

Height 8 feet 2 inches; width 40 inches

377. INLAID MAHOGANY TALL-CASE CLOCK

210

Tiffany & Co., New York

Arched hood and tall case with fluted columnar pilasters and inlays of scrolls and urns; the decorative dial with phases of the moon. Striking movement. (Satterlee) Height 8 feet 9 inches; width 24 inches

378. LOUIS XVI ACAJOU MARQUETRY CABINET-VITRINE

220

MOUNTED IN BRONZE DORÉ

Cabinet with double glazed doors, on table stand with frieze drawer, and vase legs with recessed foot rest. Inlaid with marquetry panels and a central cartouche of marquetry musical trophies. Height 52 inches; width 31 inches

378A. LATE SHERATON MAHOGANY BOOT AND WHIP STAND

English, circa 1830

Upright, with molded cornice and shaped sides, and fitted with three rows of pegs, over three boot racks; shelf base with bridge feet. Small imperfections.

Height 6 feet 11 inches; width 23½ inches

379. RENAISSANCE TOOLED AND DECORATED CRIMSON LEATHER

FOUR-FOLD SCREEN

Decorated in gold and colors with strapwork enclosing foliage arabesques and bird figures in a crimson ground. (*Cramer*)

Height 6 feet 6 inches; length 7 feet 4 inches

380. HAND-PAINTED PORCELAIN AMPHORA

Sèvres Style

Royal blue and gold amphora with cover, painted in pastel colors with a nymph and amors in a forest, signed Fuchs. Cover repaired.

Height 38¼ inches

381. THREE MAMMOTH COPPER BOWLS

Two decorated with conventional ornament, and Kufic script, in the Levantine style, and one with hammered finish. [Lot.] (*Pavey*)

Diameters 21¾ to 23½ inches

382. THREE DECORATIVE COPPER VESSELS

Two oval basins with loose-ring handles, and a cylindrical bucket or measure with brass bail handle and studded bands. [Lot.] (*Pavey*)

383. THREE DECORATIVE HAMMERED COPPER UTENSILS

Brazier with brass carrying handles, milk jug with cover, and a two-handled urn. [Lot.] (*Pavey*)

384. PENNSYLVANIA 'DUTCH' LARGE SLIPWARE BOWL

With central scalloped medallion and banded yellow and orange borders, on an orange sienna ground. Repaired.

Diameter 16 inches

385. PAIR SCULPTURED WALNUT WALL BRACKETS

Winged cherub mask supporting a molded and shaped mahogany shelf. (*Pavey*)

Height 8 inches

[END OF SECOND SESSION]

16477 ✓

THIRD AND LAST SESSION

Saturday, September 25, 1948, at 2 p. m.

CATALOGUE NUMBERS 386 TO 584 INCLUSIVE

GEORGIAN SILVER

386. *THREE GEORGIAN SILVER WATCHES

London & Birmingham, 1770-1830

One by Edward Prior for the Turkish market, with tortoise-shell outcase; and two with plain silver outcases, by John Bell and Daniel Chapman. [Lot.]

387. *GEORGE III AJOURÉ SILVER 'WINDOW' WATCH, FOR THE TURKISH MARKET

Geo. Prior, London, circa 1785

Having dial with Arabic numerals, and two outcases, one of plain silver, the other *ajouré* with scrolls and trophies.

Diameter 3¼ inches

388. *PAIR GEORGE III SILVER CIRCULAR SALTS

London, 1809

Squat round salt with gadrooned rim, and three paw feet surmounted by lion masks. Maker's marks illegible. Together with two salt spoons by Wm. Chawner, 1824. Engraved with crests. [Lot.]

389. GEORGE III SILVER CHILD'S MUG

Benj. Brewood, London, 1765

Pyriform mug with leaf-crested reverse-scrrolled handle, molded foot. (*Fink*)

Height 2¾ inches

390. *GEORGE III SILVER ALE MUG

London, circa 1775

Pyriform mug with foliated scroll handle. Maker not identified.

Height 3¾ inches

391. *GEORGE III REPOUSSÉ SILVER CHRISTENING CUP

Dorothy Langlands, Newcastle, 1809

Deep, footed cup with scroll handle; *repoussé* at later date with infloriated scroll cartouches.

Height 5 inches

392. *GEORGIAN REPOUSSÉ SILVER ALE MUG AND GOBLET

Newcastle and London, 1759-90

Pyriform mug with presentation inscription and farming scene, by John Langlands; the goblet wrought with foliage motives, by James Young. *Repoussé* at later date.

Heights 5¼ and 6½ inches

393. *GEORGE III SILVER AND CUT GLASS CRUET

R. Peaston, London, 1767

Stand with four shell-molded feet and central finial, fitted with five *diamanté*-cut glass condiment vessels. Minor chips.

Height 8½ inches



AT TOP: NUMBERS 394-396-394

BELOW: NUMBERS 397 AND 398

150 394. SET OF EIGHT QUEEN ANNE SILVER DINNER PLATES *London, 1705-12*
Hexafoil plate rimmed with nulling, in plain heavy silver; engraved with crest.
By David Willaume, Fras. Garthorne, and others. Weight of each about 17
ounces. Reshaped. (*Ohio Private Collector*) *Diameter 9¼ inches*

[See illustration of two]

110- 395. EIGHT GEORGE I SILVER DINNER PLATES *London, 1721*
Similar to the preceding; engraved with a crest. By David Willaume and other
makers; four with illegible marks. Weight of each about 17 ounces. Reshaped.
(*Ohio Private Collector*) *Diameter 9¼ inches*

396. *GEORGE II SILVER AND CUT GLASS CRUET

Sam'l. Wood, London, 1750

Warwick type stand with rococo cartouche and four shell-molded feet, fitted with two silver-mounted cut glass club-shaped bottles. Engraved with crests.

Height 10½ inches

[See illustration]

397. *GEORGE II REPOUSSÉ SILVER COFFEE POT

London, 1759

Pyriiform, with hinged dome cover and foliated scroll handle; *repoussé* with bearded oriental heads and cartouches, amid acanthus leafage. Maker's mark illegible. Handle restored.

Height 10¾ inches

[See illustration]

398. GEORGE III AJOURÉ SILVER FRUIT BASKET

P. Freeman, London, 1776

Oval basket and bail handle with beaded rims, the interior engraved with a bowknotted crest. (*N. Y. Private Collector*)

Length 12¾ inches

[See illustration]

399. GEORGE III AJOURÉ SILVER CRUET

London, 1774

Cinquefoil stand pierced with scrolls, and having five paw feet, maker's mark illegible; fitted with five cut glass vessels, three with silver mounts of later date. (*Fink*)

Height 8¾ inches

400. *GEORGE IV SILVER CANDLE SNUFFER AND TRAY

London & Sheffield, 1828

Scissors-type snuffer, *c.* 1825, monogrammed; and a tetrapod constricted tray, chased with rocaille motives. Makers not recorded. [Lot.]

Length of tray 10 inches

401. GEORGE III SILVER SNUFFER TRAY AND TWO-HANDLED CUP

London and Edinburgh, 1781-1798

Elliptical tray by Burrage Davenport, and ovoid footed cup engraved with armorial device by R. Green or R. Grierson. Together with a pair of silver-plated candle snuffers. [Lot.] (*Pavey*)

Length of tray 10 inches; height of cup 6¾ inches

402. GEORGE III SILVER AND CUT GLASS CRUET

Robt. & David Hennell, London, 1800

Plain oval stand with ball feet and openwork paw-foot frame, fitted with four original cut glass barrel-form cruet bottles with silver neck mounts. (*N. Y. Private Collector*)

Height 10¾ inches

- 60- 403. GEORGE III SILVER OVAL TEAPOT *Abm. Peterson, London, 1798*
Plain silver teapot of almond-shaped section, with dome cover, straight spout and carved pearwood handle. (*Fla. Private Collector*) Length 11 inches
Collection of Mrs Hope Aspell, Parke-Bernet Galleries, Inc, 1947
- 40 404. *GEORGE II SILVER AND CUT GLASS CRUET *Sam'l Wood, London, 1757*
Warwick type tetrapod stand with leaf-molded finial and armorial cartouche; fitted with two silver-mounted club-shaped bottles, one slightly chipped. Frame reduced. Height 10¾ inches
- 55 405. *GEORGE III SILVER AND CUT GLASS LIQUEUR STAND *Wm. Tucker & Co., Sheffield, 1815*
Y-shaped stand with nulled rim and scrolled finial, on three bun feet; fitted with three octagonal *diamanté*-cut decanters. Height 11¼ inches
- 40 406. GEORGE III SILVER TEAPOT *Nichs. Hearnden, London, 1814*
Boat-shaped pot with bright-cut collar, four ball feet and pearwood handle; monogrammed. (*Fink*) Length 11¼ inches
- 35 407. *THREE GEORGIAN SILVER SERVING IMPLEMENTS *Dublin and London, 1756-1806*
Toddy ladle with turned pearwood handle, by Dorothy Mills, 1756; spade-shaped cheese scoop with ivory handle, by John Salkeld, 1802; and an Irish silver basting spoon with strainer, maker not recorded. [Lot.]
Lengths 10¼ to 12¼ inches
- 180 408. SET OF FOUR GEORGE III SILVER CLUSTER-COLUMN CANDLESTICKS *Wm. Cox (?), London, 1771*
With shaft in the form of a cluster-column having foliated capital with separate *bobèche*, and square plinth with 'jeweled' collars *repoussé* with leaf festoons and profile heads. (*Pavey*) Height 12½ inches
- 260 409. *GEORGE IV SILVER SOUP TUREEN *Benj. Smith, London, 1821*
Squat round tureen with gadrooned cover and rim, rocaille-molded bracket handles and paw feet; monogrammed. Weight about 130 ounces.
Length 14½ inches

[See illustration]



700 ✓

[NUMBERS 409 AND (BELOW) 410]

410. *GEORGE IV SILVER TUREEN WITH COVER AND STAND

Philip Rundell, London, 1820

Fluted oval tureen with two acanthus-sheathed scroll handles, and valanced cover with conforming finial, on four rocaille-molded scroll supports developing oak sprigs; affixed to a two-handled stand with four shell and grape-molded bracket feet; silver liner. Engraved with a coronet and monogram of the Duchess of St. Albans. Total weight about 350 ounces.

Length 22 inches

Collection of the Duchess of St. Albans, Bestwood Lodge, Nottingham

411. *GEORGE IV SILVER TUREEN WITH COVER AND STAND

Philip Rundell, London, 1820

Similar to the preceding. Fully marked. Monogrammed.

Collection of the Duchess of St. Albans, Bestwood Lodge, Nottingham

200

413. *FIVE SILVER TABLE ARTICLES

London & Birmingham, 1797-1834

Three bright-cut snuff boxes, one inscribed, by John Shaw and other makers; and two pairs of sugar tongs by Peter and Ann Bateman, London, 1797 and 1815. [Lot.]

25

414. EIGHT GEORGIAN AND OTHER SILVER TABLE ARTICLES

Six dessert knives by Wm. Chawner, London, 1827; Victorian ivory-handle marrow scoop; and a Dutch *repoussé* silver toilet box. [Lot.] (*Fink*)

15

MARBLE AND STONE SCULPTURES

415. SCULPTURED ALABASTER PORTRAIT BUST OF WILLIAM PENN

British School (?) , Early XVIII Century

Youthful portrait with tightly curled peruke, wearing coat and shoulder draperies. Repaired. (*Rockefeller*)

Height 19 inches

From Jonce I. McGurk, New York

416. SCULPTURED MARBLE PORTRAIT BUST

Elderly man depicted with head thrust forward, and bound in a kerchief; rough-hewn torso. (*Rockefeller*)

Height 17 inches

417. PLASTER PORTRAIT BUST OF JOHN PAUL JONES

Jean-Antoine Houdon, French: 1741-1828

Depicted in naval uniform with medal, his hair drawn into a bowknotted queue; on round socle. Signed under right shoulder, and dated 1780. Late, posthumous cast. (*Rockefeller*)

Height 28 1/4 inches

From Jonce I. McGurk, New York



[NUMBER 418]

150-
418. PLASTER PORTRAIT BUST OF BENJAMIN FRANKLIN

Jean-Antoine Houdon, French: 1741-1828

Depicted with benign countenance, facing the observer, his long wavy hair falling to his shoulders; on square socle, repaired. Signed, and dated 1778, on right shoulder. (*Rockefeller*)

Height 22½ inches

Note: According to a memorandum from Mr McGurk, this bust is one of three known types, which differ only in the expression of the eyes, the present bust being a replica of the one in the Louvre museum, which is smaller than life size, and in terra cotta. This note, dated October 4, 1926, together with a photograph of the Louvre bust will be given to the purchaser.

Collection of a descendant of the sculptor

Collection of Charles Michel, Ave. Marceau, Paris

From Jonce I. McGurk, New York

[See illustration]

419. SCULPTURED MARBLE PORTRAIT BUST OF GEORGE WASHINGTON

Jean-Antoine Houdon, French: 1741-1828

Bust-length portrait in military uniform with ruffled jabot, the head turned to left, and with peruke dressed in a bowknotted queue; on base inscribed *G. Washington*, and square socle. (*Rockefeller*) Height 31 inches

Note: This bust in uniform, which does not resemble in general character any of the published portraits of Washington by Houdon, has been given to the sculptor on the authority of Georges Giacometti, the expert and author of the standard *catalogue raisonné* and *Life of Houdon*. It is the subject of a 66-page brochure dated June-July, 1927 which, together with a translation, will be given to the purchaser. In it, M. Giacometti recounts at length the story of Washington's sittings to Houdon, and their antecedent and consequent circumstances, and analyzes in detail the technical and sculptural qualities of the present work, whose known history is understood to date back to 1835 (*vide infra*).

Purchased by the Henry family in 1835

Collection of Captain Henry, Département de l'Oise

From Jonce I. McGurk, New York

Recorded and illustrated in Joseph Dillaway Sawyer, *Washington*, 1927, vol. I frontispiece, and vol. II, pp. 438-439

Illustrated in rotogravure in the *New York Times*, July 3, 1927

[See illustration]

420. SCULPTURED GRAY LIMESTONE PORTRAIT BUST OF LAFAYETTE

Attributed to Jean-Antoine Houdon, French: 1741-1828

Depicted in uniform with open coat, the head turned to left, and with curled peruke dressed in a queue; square socle, inscribed *Lafayette*. Signed, and dated 1790, at rear. (*Rockefeller*) Height 31 inches

From Jonce I. McGurk, New York

PAINTINGS

421. ST. MICHAEL'S MOUNT, CORNWALL

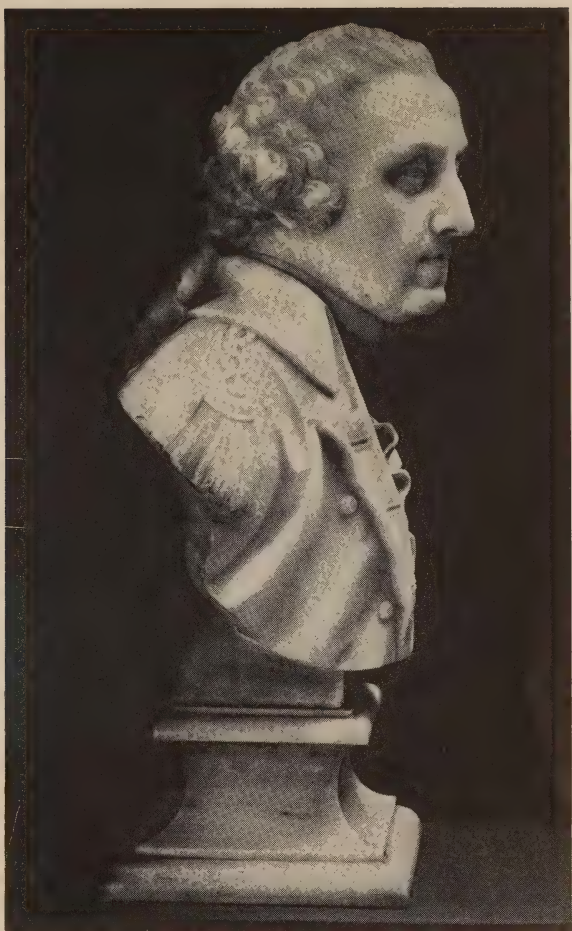
Attributed to Richard Parkes Bonington, British: 1801-1828

View of the high rock surmounted by the castle, emerging from calm water on which are drifting several fishing boats. 16½ x 21½ inches

421A. A TROPICAL RIVER

Frederick Edwin Church, N.A., American: 1826-1900

A winding river, with a skiff with two figures aboard moored by the farther shore, the bow hidden by greenery. Woods border both shores, dominated by a tall tree at left which screens the sunset sky. In the distance, the rugged peak of a mountain. (*Satterlee*) 15 x 12 inches



[NUMBER 419]

422. A SIXTEENTH CENTURY BRIDAL PARTY

15 Depicting a young girl in white on the arm of her elderly father in red velvet clothes, followed by a duenna in black and a page holding her train. (*Satterlee*)
16 x 12 inches

65 423. OLD HOUSE AT COOPER'S POINT, N. J. *John F. Peto, American: fl. 1880*
Rambling old house with a woman and child feeding chickens in the yard.
Signed and dated 1883. (*N. Y. Private Collector*) 20 x 30 inches

90 424. ALLEGORY OF THE G. A. R. *American School, circa 1865*
American eagle with flag, shield, and banderole of the Grand Army of the Republic, on a rock amid shipping of the period. Old bird's-eye maple frame.
(*N. Y. Private Collector*) 29 x 35½ inches

30 425. A GAME OF CHESS *Sir David Wilkie, R.A., Scottish: 1785-1841*
Interior with a casement at the left, with two elderly men playing chess, one smoking a churchwarden pipe. 20 x 24 inches

25 426. ROUGET DE LISLE SINGING THE MARSEILLAISE FOR THE
MAYOR OF STRASBOURG *Barthélemy Menne (?), Swiss: 1815-1893*
Interior with figure of the young composer standing before a screen and singing to Mayor Dietrich and a group of citizens, accompanied by a girl in blue satin at a spinet. Signed. (*Fink*) 29 x 36 inches

Pussell 427. THE GUITAR PLAYER *Hermann Philips, German: fl. 1860-75*
Full-length figure of a young girl with dark olive robes and red feathered hat, with a guitar, standing beside a table. Signed. 49 x 24½ inches
Collection of J. C. Love Esq., Pembury Grange, Tunbridge Wells, Kent
From the Royal Art Galleries, Tunbridge Wells, Kent
Exhibited at the Royal Academy, London

65 428. WOODY LANDSCAPE WITH A MILL *Attributed to Jan van Kessel, III, Dutch: 1641-1680*
Russet woods at left and right flanking an old peak-roofed mill, a horseman in the right foreground beside the pond. Cradle panel: 21½ x 26 inches

Pussell 429. VIEW ACROSS THE TIBER BY CASTEL' SAN ANGELO, ROME *A Visoni, Italian Contemporary*
The river with fishing boats in the foreground, looking towards the Bridge of San Angelo, with the fortress at the right. Signed and dated 1925.
28½ x 42 inches



[NUMBER 430]

100

430. CATTLE ON THE BANKS OF THE SCHELDT

Willem Maris, Dutch: 1844-1910

Expanse of blue cumulus sky above the wide river at the left, with windmills seen on the horizon; a figure in a skiff sailing near the reedy shore at left. Cattle graze in the green meadow extending to the left, two of them wading to drink in the foreground. Signed. (*Fink*)

21¼ x 29¼ inches

From Charles A. Walker, Boston, 1902

Collection of Francis Wilson, Parke-Bernet Galleries, Inc, 1943

[See illustration]

Passed

431. SIR JOHN COLEPEPER, 1642

Anglo-Flemish School, XVII Century

Full-length portrait of middle-aged man in scarlet dress with brown leather coat, a greyhound at lower left, his coat of arms at lower right. 75½ x 45½ inches

Note: Culpepper County, Virginia is named after the grandson of the sitter,

Thomas Colepeper (d. 1719), Governor, 1680-83.

From Arthur Tooth & Sons, London

432. S. GIORGIO MAGGIORE, VENICE

100

St. George Mulholland, British Contemporary

View of the island church in the right foreground with numerous lateen-rigged boats moored at the piles, looking towards the city. Signed. 30 x 50 inches

433. HELENE FOURMENT, WIFE OF THE PAINTER *After Peter Paul Rubens*

Passer

Waist-length portrait to half left, in black dress and cap, with slashed white sleeves and lace collar. 28½ x 22½ inches

434. THE GOLDEN HORN AT SUNSET

10

View looking towards Constantinople, with boats and a watch tower in the foreground. Together with a woodland scene, signed Sennewitz. [Lot.] (N. Y. Estate) 18 x 24 inches and 14 x 17½ inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

435. TWO LATE SHERATON INLAID MAHOGANY AND ORMOLU-MOUNTED

40

ROSEWOOD TEA CADDIES

English, XVIII-XIX Century

One inlaid with tulipwood crossbanding and decorative stringing lines; the other in the form of a trunk with cambered lid and ormolu strapwork bands. [Lot.] (Levy) Lengths 7¾ and 6 inches

436. SAXE PORCELAIN GROUP OF EUROPA AND THE BULL

40

Sandaled figure in flowered rose and yellow draperies, seated upon a recumbent bull. Repaired; minor imperfections. Height 7¼ inches

437. PAIR VIEUX PARIS PORCELAIN CACHEPOTS

50

Powder blue ground reserved with two cameo-like portrait medallions. Have bronze doré stands. Height 4½ inches

438. CAROLEAN BRASS LANTERN CLOCK

25

John Lamborn, Cambridge, circa 1670

With bell cresting enclosed by urn finials and *ajouré* side panels, the arched face with cherub-head and mascaron spandrels enclosing the dial and inscribed medallion. (Levy) Height 8½ inches

439. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PLATES

1250

XVIII Century

Decorated with scattered lotus and chrysanthemum sprays; rim chips. Together with a late porcelain bowl (some imperfection) with butterfly decoration; has stand. [Lot.] Diameter 9 inches

440. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN BOWL *Circa 1830*
Decorated with a band of floral panels having deep blue and white grounds. Age
crack. *Diameter 9 inches*

441. PAIR FINE SILK NEEDLEPOINT PICTURES *Swiss, Early XVII Century*
Worked in shades of green and brown, depicting the Baptism of Christ by S.
John, and Jacob wrestling with the Angel. Red tortoise-shell frames.
9¾ x 6½ inches

442. TWO SAXE PORCELAIN STATUETTES
Figure of a *chocolatière*; and an aged gentleman in fur-trimmed gray robe, cup-
ping his right hand to his ear. [Lot.] *Heights 9¾ and 9½ inches*

443. TWO 'JEWELLED' ROYAL BLUE OVERLAY GLASS VASES
Bell-shaped; cut with flutings and medallions enhanced with gilding and stras
cabochons. [Lot.] *Height 10¾ inches*

444. THREE DRESDEN AND OTHER PORCELAIN STATUETTES
Dancing Balkan maiden; Juno with peacock; and a nymph in rose draperies,
with cornucopia and lion. Two with apocryphal Crown Derby marks. Re-
paired. [Lot.] *Heights 6 to 10¾ inches*

445. *PAIR CHINESE FEI TS'UI JADE BOWLS WITH CARVED MINERAL PLANTS
Ogival bowl, the plant having leaves and blossoms in moss jade and carnelian.
Have stands. *Height 10¾ inches*

446. TWO FAMILLE ROSE 'ORIENTAL LOWESTÖFF' PORCELAIN PLAQUES
With a scale-patterned rose lappets and colorful festoons centring a nosegay.
Almost a pair. *Diameter 10¾ inches*

447. PAIR CZECHOSLOVAKIAN CUT CRYSTAL DECANTERS
Bell-shaped, with diamond and thumbprint cuttings. Have stoppers.
Height 11 inches

448. DRESDEN PORCELAIN STATUETTE OF A PAGOD
Squatting portly female figure, with cabbage-leaf hat and flowered robe; the
head, tongue, and hands mounted on gimbals. Minor chips. *Height 5¾ inches*

[See illustration]

449. TWO COALBROOKDALE PORCELAIN FLOWER URNS *Circa 1840*
Floriform vases with pierced rim, encrusted with tinted blossoms. Minor chips.
[Lot.] *Heights 8½ and 9 inches*

[See illustration]



AT TOP: NUMBERS 451-448-452

AT CENTRE: NUMBERS 449-450-449

BELOW: NUMBER 453

450. DECORATIVE PORCELAIN GUELDER ROSE VASE

Oviform, the rustic neck and tripod supports developing tinted flowering branches overlying a ground of guelder roses. Small repair. Height 9¼ inches

[See illustration]

451. DECORATIVE PORCELAIN GROUP OF DANCERS

Dancing maidens in yellow and cerise blouses and voluminous 'lace' skirts encrusted with blossoms. Small repair. *Height 10 $\frac{1}{4}$ inches*

[See illustration]

452. SAXE PORCELAIN GROUP

Depicting a seated gentleman in lavender coat with a perfume flask to his nose, and a lady with a fan standing beside him; eighteenth century costumes trimmed with 'lace'; repaired. *Height 11 $\frac{1}{4}$ inches*

[See illustration]

453. SAXE RERICULATED PORCELAIN FIGURAL CENTREPIECE

Pierced bell-shaped bowl on triangular scroll base; enlivened with three amors, and encrusted with tinted blossoms. Minor chips. *Height 12 inches*

[See illustration]

454. BRONZE STATUETTE OF AN ATHLETE

French, XVII Century

After the antique. Standing nude figure, holding a vase; ebony pedestal base.

Height 11 $\frac{3}{4}$ inches

455. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN BOWL *Circa 1830*

Enameled with colorful nosegays, and a flower and fruit garland on a gilded collar. *Diameter 11 $\frac{1}{4}$ inches*

456. TWO FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PLAQUES

Circa 1830

Companion to the preceding; virtually a pair.

Diameter 12 $\frac{1}{2}$ inches

457. TWO FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PLAQUES

Circa 1830

Companion to the preceding, but smaller; virtually a pair.

Diameter 10 $\frac{1}{2}$ inches

458. ORIENTAL LOWESTOFT POWDER BLUE PORCELAIN BOWL *Circa 1820*

The exterior with traces of gilded floral motives on a powder blue ground, the interior centring an iron red sprig. Age crack. *Diameter 12 inches*

459. ORIENTAL LOWESTOFT POWDER BLUE PORCELAIN BOWL *Circa 1820*

Type of the preceding, but smaller. Age crack.

Diameter 12 inches

460. 'JEWELLED' PORCELAIN URN, MOUNTED IN BRONZE DORÉ *Sèvres Style*

With *bronze doré* satyr handles and mounts, the royal blue ground reserved with a 'jeweled' harbor scene and a mythological figure. Minor imperfections.

Height 13 $\frac{1}{2}$ inches

461. BRONZE STATUETTE OF AN ATHLETE

French (?) , Late XVIII Century

15 Standing nude youth, his arms crossed upon his head; on fossiliferous marble pedestal, mounted in *bronze doré*. (*Fink*) *Total height 14 inches*

462. SÈVRES ROYAL BLUE AND GOLD PORCELAIN COVERED VASE

20 Lobed bottle-form vase with floriform cover applied with a bowknotted collar. Imperfect. *Height 14¼ inches*

463. 'QUEEN ANNE' WALNUT OYSTERWOOD MARQUETRY TABLE-CABINET

Bavarian, XVIII Century

40 With double cupboard doors enclosing a nest of drawers; the top and front inlaid with oysterwood panels and ovals of marquetry foliage arabesques. (*Pavey*) *Height 15½ inches; length 19½ inches*

465. PAIR BOHEMIAN CUT RUBY GLASS DECANTERS

Circa 1840

60 With faceted ovoid body and ring-molded neck, minor chips. *Height 19 inches*

466. BRASS LANTERN

65 Quadrangular glazed lantern with *ajouré* borders, enclosing two candle sockets; basket carrying handle. (*Pavey*) *Height 19½ inches*

467. PAIR SAXE WHITE PORCELAIN FIGURAL SIX-LIGHT CANDELABRA

90 Standing figures of cherubs with cornucopias, upholding six foliated candle arms; rococo base encrusted with blossoms. Repaired. *Height 21 inches*

468. VICTORIAN DECORATED TÔLE TWO-HANDLED TRAY, WITH STAND

20 Oblong tray gilded with Chinese figures and island motives; wrought iron folding stand. Turkish maker's name on reverse. *Height 21 inches; length 26½ inches*

469. PAIR CUT GLASS HURRICANE SHADES

English, circa 1810

60 Swelling cylindrical shape, cut with a floral band and thumbprint borders. *Height 22¾ inches*

470. PAIR CUT GLASS HURRICANE SHADES

English, circa 1810

90 Type of the preceding. *Height 22¾ inches*

471. EMPIRE ORMOLU-MOUNTED WALNUT DRESSING MIRROR

Circa 1815

55 Box plateau with single drawer and rear portico with pivot mirror. Ormolu Egyptian and other classic mounts. (*Cramer*) *Height 21½ inches; width 15¾ inches*



[NUMBER 472]

140
472. PAIR CORNFLOWER BLUE AND CUT GLASS CANDELABRA

English, circa 1835

Spirally twisted central candle support, and two flanking candle arms with bell pendant, on hexagonal tapering shaft; the *bobêches* with prism lustres.

Height 25 inches

[See illustration]

260
473. PAIR WOLFSOHN DRESDEN PORCELAIN ARMORIAL URNS WITH COVERS

Cylindrical urn with outset base, entwined serpent handles, incurvate foot and square base; decorated in colors and gilding with a dual coat of arms and a hunting trophy above scenes of the chase; the dome cover with two eagles supporting oval grisaille portraits of Augustus the Strong and Queen Maria Josepha.

Height 23½ inches

Pusser
474. TOOLED CRIMSON LEATHER, BRASS AND MAHOGANY
BUTLER'S STAND

Sheraton Style

With three oval trays in tooled crimson leather, having segmental rims, and brass skeleton frame with turned carrying handle.

Height 30 inches; width 23 inches

Pussell 475. TOOLED CRIMSON LEATHER, BRASS AND MAHOGANY
BUTLER'S STAND
Matching the preceding.

Sheraton Style

476. TWO ENAMELED CORNFLOWER BLUE GLASS CANDLESTICKS
WITH HURRICANE SHADES

English, circa 1830

100

Knopped baluster shaft with scalloped cresting hung with bladed pendants;
gilded and enameled in the Persian taste. Clear glass tulip shades, with sapphire
blue rims, varying floral motives. Minor imperfections. [Lot.]

Height 23½ inches

477. PAINTED AND SPUN GLASS MODEL OF A MAN-OF-WAR

170

Three-masted vessel with black- and ivory-painted hull, fashioned complete with
spars, deckhands, about forty cannon and a lifeboat. In vitrine. (*N. Y. Private
Collector*)

Length 24 inches

[See illustration on page 22]

478. PAIR BRISTOL 'JEWEL' SAPPHIRE BLUE GLASS LAMPS

50

Baluster-shaped, the cover with gilded floral motives accented with strass cabo-
chons. Fitted for electricity.

Height 26½ inches

479. FRET-CARVED MAHOGANY SILVER TABLE

Chippendale Style

40

Square top with fret-pierced gallery and corner brackets heading chamfered
quadrangular legs with cross-stretcher. Small imperfections. (*Levy*)

Height 30 inches; 27¾ inches square

480. PAIR MAMMOTH TURQUOISE BLUE AND GOLD PORCELAIN
VASES, WITH FIGURAL DECORATION

Sèvres Style

130

Urn-shaped vase with incurvate neck and knopped foot; the turquoise blue
ground reserved with gold-bordered cartouches of Watteauesque scenes, and
nosegays.

Height 32 inches

482. LATE SHERATON MAHOGANY WALL BAROMETER

85

Dollond, London, circa 1840

Stick type with convex front, fitted with barometer and thermometer. (*Levy*)

Height 38½ inches



[NUMBER 483]

120-

483. CUT GLASS AND LUSTRE CHANDELIER

Georgian Style

With knopped baluster shaft and finial linked to five scrolling candle arms alternating with pendent volutes; two-tiered circular base; the whole hung with pear-shaped and lanceolate lustres. Fitted for electricity. *Diameter 30 inches*

[See illustration]

- 65- 484. GEORGIAN MAHOGANY TILTING-TOP TABLE *English, XVIII Century*
Circular top of rich faded color, repaired, tilting on a reeded vase pillar, and
ogival tripod terminating in pointed club feet. (*Calif. Private Collector*)
Height 28 inches; diameter 30½ inches

- 20 485. TWO TURNED MAPLE AND HICKORY SPLAT-BACK CHAIRS
American, XVIII Century
Banister-back rush-seat side chair, and ladder-back splint-seat rocking armchair.
Some restoration. (*Levy*)

- 45- 486. EMPIRE CARVED MAHOGANY PILLAR CARD TABLE WITH PAW FEET
American, circa 1830
Oblong revolving hinged top over a concave frieze, and leaf-carved lyre-form
pillar resting upon a tetrapod base with incurvate supports; lion-paw feet,
casted. One leg repaired. *Height 29½ inches; length 35½ inches*

- 110 487. EARLY VICTORIAN CARVED MAHOGANY AND BLACK LEATHER
DAVENPORT DESK
Slant desk with interior small drawers, plateau with ormolu gallery and interior
fittings, three lateral drawers, and cabriole legs.
Height 35 inches; width 21 inches

- 40 488. MAPLE AND PINE SMALL STRETCHER TABLE
American, Late XVIII Century
With single long drawer, on turned and blocked legs with H-stretcher. (*Levy*)
Height 27 inches; length 34¼ inches

- 110- 489. TWO BOW-BACK WINDSOR ARMCHAIRS WITH YELLOW AND BLACK
PAINTED DECORATION *American, XVIII Century*
Seven-spindle-back chairs with varying horseshoe arms, saddle seats, and under-
frames, one fitted with rockers.
Collection of George M. Curtis, Parke-Bernet Galleries, Inc, 1948

- 115- 490. SHERATON INLAID MAHOGANY OCCASIONAL TABLE *English, circa 1800*
Small drop-leaf table with two ebony-banded and cedar-lined drawers and
turned trestle base. (*Fink*) *Height 30 inches, length open 34¼ inches*



[NUMBER 491]

MAHOGANY MINIATURE CHEST: NUMBER 303

300-

491. FINE SHERATON INLAID MAHOGANY SOFA TABLE

Circa 1800

Molded and crossbanded oblong top with two rounded drop leaves, in rare 'blister' figure mahogany, the frieze containing a drawer and mock drawer at either side; on conformingly banded trestle supports with turned traverse rail and ogival bridge feet. Castered. Rich brown color. (*Pavey*)

Height 29½ inches; length open 5 feet 5 inches

[See illustration]

492. THREE LATE GEORGIAN TURNED AND FRET-CARVED YEWOOD AND
ASH TAVERN CHAIRS *English, circa 1820*

325- Two high-back armchairs and a smaller armchair, the spindle backs centring variously shaped and pierced splats; turned and splayed legs, two chairs with sprung stretchers. (*Levy*)

493. INLAID MAHOGANY AND BROWN LEATHER DRUM TABLE

110- *Sheraton Style*
Circular top with tooled brown leather panel, two crossbanded drawers and six mock drawers; on reeded pedestal and tetrapod base, casted.

Height 29¼ inches; diameter 36 inches

494. TWO PAIRS ITALIAN CARVED, GILDED AND EBONIZED
WALL FLAMBEAUX

250- In the form of a black arm holding a gilded quiver-form torch; fitted for electricity. *Height 29 inches*

Collection of Harry Payne Whitney, Parke-Bernet Galleries, Inc, 1942

495. PAIR CARVED AND GILDED DOLPHIN BENCHES *Georgian Style*

100- Flower-carved X-frame supported on dolphins; slip seat in crimson plush velvet. Minor imperfections. *Length 43 inches*

Collection of Mabel Gerry Drury, New York, 1936

496. SHERATON INLAID MAHOGANY DROP-LEAF PILLAR TABLE

100- *English, Late XVIII Century*
Oblong top with two drop leaves and frieze drawer, on turned pillar with molded and splayed tetrapod; brass paw feet, casted. Some repair, and restoration. (*N. Y. Private Collector*) *Height 28½ inches; length open 42¼ inches*

497. EARLY FEDERAL INLAID MAHOGANY GRANDMOTHER STRIKING CLOCK
Upright case inlaid with decorative bandings, the fretted and arched hood with three brass urn finials and engraved brass dial; ogee-bracket feet. (*Hudson*)

230- *Height 54¼ inches; width 12 inches*

498. HEPPLEWHITE MAHOGANY PEMBROKE TABLE

85- *American, XVIII Century*
Oblong top with two drop leaves and single drawer, on square tapered legs, with cross-stretcher possibly of somewhat later date. (*N. Y. Private Collector*)

Height 28½ inches; length open 40 inches



[NUMBER 499]

190-

499. CHIPPENDALE MAHOGANY UPHOLSTERED OPEN-ARM EASY CHAIR

English, XVIII Century

With canted and serpentine-arched back, open padded arms on incurvate supports and seat covered in brown figured velours; chamfered quadrangular legs with recessed stretcher. (*Cramer*)

[See illustration]

100-

500. CARVED MAHOGANY AND BROWN VELOURS UPHOLSTERED
OPEN-ARM EASY CHAIR

Type of the preceding but varying in design, with matching cover. Castered. (*Cramer*)

160- 501. COCKFIGHTING CHAIR IN WALNUT BROWN LEATHER *Georgian Style*
With compass seat, constricted back and horseshoe cresting covered in walnut brown leather, trimmed with brass nailheads; cabriole legs with turned and blocked stretcher.

160 502. COCKFIGHTING CHAIR IN WALNUT BROWN LEATHER *Georgian Style*
Matching the preceding.

70 503. PAIR TURNED MAHOGANY PAGODA-TOP
HANGING SHELVES *Georgian Style*
Set of three open shelves with three-quarter galleries, pagoda cresting, and lower drawer. (*Pavey*) *Height 37¾ inches; width 12¼ inches*

100 504. CHINESE CARVED AND POLYCHROMED FIGURE OF KUAN YIN *XVIII Century*
Standing meditative figure in long 'jeweled' robes, holding the sacred pearl; lotus base. *Height 45 inches*

80 505. LATE SHERATON MAHOGANY CLOVER-LEAF TABLE
With two 'clover-leaf' flaps and single drawer; spirally-molded legs, castered. (*N. Y. Private Collector*) *Height 29½ inches; length open 47 inches*

100 506. PAIR ADAM CARVED AND GILDED TORCHÈRES *English, Early XIX Century*
Circular pendent and valanced top, on three incurvate supports joined by a festooned urn stretcher. Ornamented with lion masks, rosette paterae and imbricated coin moldings. *Height 54 inches; diameter 11¾ inches*

135 507. GEORGE III MAHOGANY THREE-TIER DUMBWAITER *English, XVIII Century*
With three graduated circular trays, on baluster-turned standard with ogival tripod and castered club feet. Some repair. *Height 43 inches; diameter 24¼ inches*

Collection of the Countess Cawdor, Frensham Hall, Shottermill, Haslemere



[NUMBER 508]

530

508. FINE HEPPLEWHITE MAHOGANY SERPENTINE-FRONT COMMODE

English, Late XVIII Century

Molded oblong top, the valanced serpentine front fitted with a brushing slide, over three graduated and cockbeaded drawers with brass bail handles, the projecting bowed stiles continuing to French bracket feet. (*Cramer*)

Height 32 inches; length 43 inches

[See illustration]

700-

509. PAIR CONVERSATION CHAIRS IN CRIMSON LEATHER *Regency Style*

Straddle-seat chair with narrow concave back and yoke-shaped cresting, covered in crimson leather trimmed with brass nailheads; sabre legs.

510. PAIR DUNCAN PHYFE MAHOGANY DROP-LEAF CONSOLES

FORMING A DINING TABLE

New York, N. Y., circa 1810

Semi-octagonal tables with round tapered and reeded legs finishing in brass toe caps and ball feet, and matching rear gate legs to support each drop leaf. Some careful restoration. (*Hudson*)

Height 29 inches; length 44 inches

extending to 7 feet 4 inches; width 48 inches

[See illustration]

511. SWISS INLAID THUYAWOOD MUSIC BOX ON TABLE STAND

Music box with cylinder movement, and four cylinders playing twenty-four airs; the matching table stand with turned and casted legs.

Total height 39½ inches; length 48 inches

512. EARLY FEDERAL GILDED OVAL WALL MIRROR

Molded oval frame with rococo cresting and pendant. Some repair.

Height 5 feet 2 inches; width 25½ inches

513. CHIPPENDALE VIRGINIA WALNUT TWO-DRAWER CHEST

American, XVIII Century

With hinged lid, interior till, and two lower drawers framed by molded surrounds; ogee-bracket feet. Carefully reconditioned. (*N. Y. Private Collector*)

Height 28 inches; length 50 inches

514. MAHOGANY AND BROWN LEATHER DROP-LEAF WRITING TABLE

Sheraton Style

Oblong top with two drop leaves paneled in brown leather; the knee-hole front containing five small drawers; rear mock drawers; on trestle end supports with brass paw feet, casted.

Height 30¼ inches; length open 6 feet 3 inches

515. LOUIS XIV SALMON PINK SILK AND GOLD BROCADE COVERLET

Venetian, circa 1700

Woven with cornflowers and other blossoms, on a figured salmon pink ground heightened with gold diagonals. Seamed. Together with a small Turkish embroidered wine red velours table cover. [Lot.] (*Levy*)

6 feet 8 inches x 5 feet

516. GENOESE CRIMSON VELVET HANGING

Italian, XVIII Century

Four widths of beautiful velvet, in fine preservation.

10 feet x 6 feet 9 inches

Collection Mr and Mrs Percy Rockefeller, Parke-Bernet Galleries, Inc, 1938

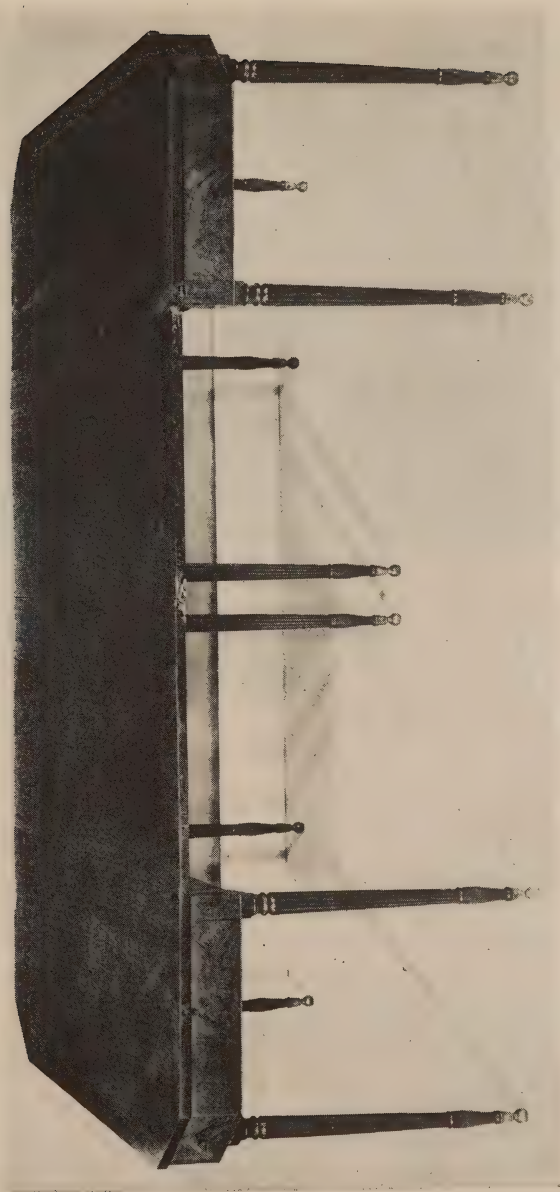
517. LENGTH OF GENOESE CRIMSON VELVET

Italian, XVIII Century

Similar to the preceding. In six pieces.

10 feet 2 inches x 20 inches

Collection of Mr and Mrs Percy Rockefeller, Parke-Bernet Galleries, Inc, 1938



[NUMBER 510]



[NUMBER 518]

518. EMPIRE CARVED, GILDED AND EBONIZED OVERMANTEL MIRROR

Circa 1820

325

Horizontal frame having molded and resaulted cornice applied with spherules, the frieze centring a scallop shell flanked by grapevine stems applied on black felt panels, and dies with ebonized gesso figures of Music; spiraled black and gold colonnettes and lower traverse, and a reeded and ebonized fillet enclosing the mirror plate. Minor imperfections.

Height 46¾ inches; length 5 feet 10 inches

Collection of Elizabeth Bowdoin Temple Winthrop, New York, N. Y. (d. 1825), daughter of the first British Consul-General to the U. S.

[See illustration]

519. EMPIRE BURL ASH COMMODE

Circa 1810

Oblong case of three long drawers, in richly figured Hungarian burl ash, the pilasters with ebonized and parcel-gilded female terms. (*Cramer*)

Height 34½ inches; length 49½ inches

520. DECORATED YELLOW LACQUER AND LEATHER BRIDGE SET

Late Georgian Style

Table with turned legs, and tooled yellow leather panel; and four sabre-leg chairs with cartouche-shaped back, and seats covered in yellow leather. Decorated in gold, silver and pastel colors with varying Chinese landscapes and figures.

Height of table 29 inches; length 32 inches

521. MAHOGANY AND CRIMSON LEATHER PEDESTAL DESK *Chippendale Style*

Oblong top with gadrooned edge and tooled crimson leather panel, the kneehole front containing eight drawers; ogee-bracket feet.

Height 31 inches; length 44¾ inches

522. QUEEN ANNE MAPLE HIGHBOY

With molded cornice and five graduated long drawers; the base having two small drawers flanking a fret-pierced bell motive and two turned pendants, on cabriole legs with claw-and-ball feet. Old piece with restoration. (N. Y. *Private Collector*)

Height 59 inches; width 40 inches

523. UPHOLSTERED FIRESIDE SETTEE IN WALNUT BROWN LEATHER

Georgian Style

With serpentine back, nicely shaped and outscrolled arms, and seat covered in walnut brown leather trimmed with brass nailheads; square molded and tapered legs.

Length 47 inches

524. UPHOLSTERED FIRESIDE SETTEE IN WALNUT BROWN LEATHER

Georgian Style

Matching the preceding.

525. EMPIRE FRUITWOOD TALL CHEST OF DRAWERS

Circa 1810

Tall case of seven long drawers with *bronze doré* escutcheons and patera loose-ring handles, the stiles with ebonized and parcel-gilded caryatid figures, continuing as square tapered legs. (*Cramer*)

Height 5 feet 2 inches; width 35 inches



[NUMBER 526]

630- 526. SET OF SIX CARVED BEECHWOOD AND CRIMSON LEATHER
DINING CHAIRS

Chippendale Style

Two armchairs and four side chairs. Open arcaded back having three pierced bar splats carved with ribbon motives, upholstered seat covered in crimson leather; on molded quadrangular legs with recessed stretcher.

[See illustration of two]



[NUMBER 527]

400-

527. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

American, Late XVIII Century

With four graduated and cockbeaded convex drawers of richly figured crotch graining; the valanced and banded base with French bracket feet. Some restorations. (*N. Y. Private Collector*)

Height 38½ inches; length 41½ inches

[See illustration]

528. SHERATON MAHOGANY THREE-PEDESTAL DINING TABLE

375- Oblong top in three sections with molded edge, each section tilting on a slender turned pillar, with reeded and splayed tetrapod finishing in brass paw feet and casters. (N. Y. Private Collector)

Height 29 inches; length 8 feet 4 inches; width 48½ inches

[See illustration]



[NUMBER 528]

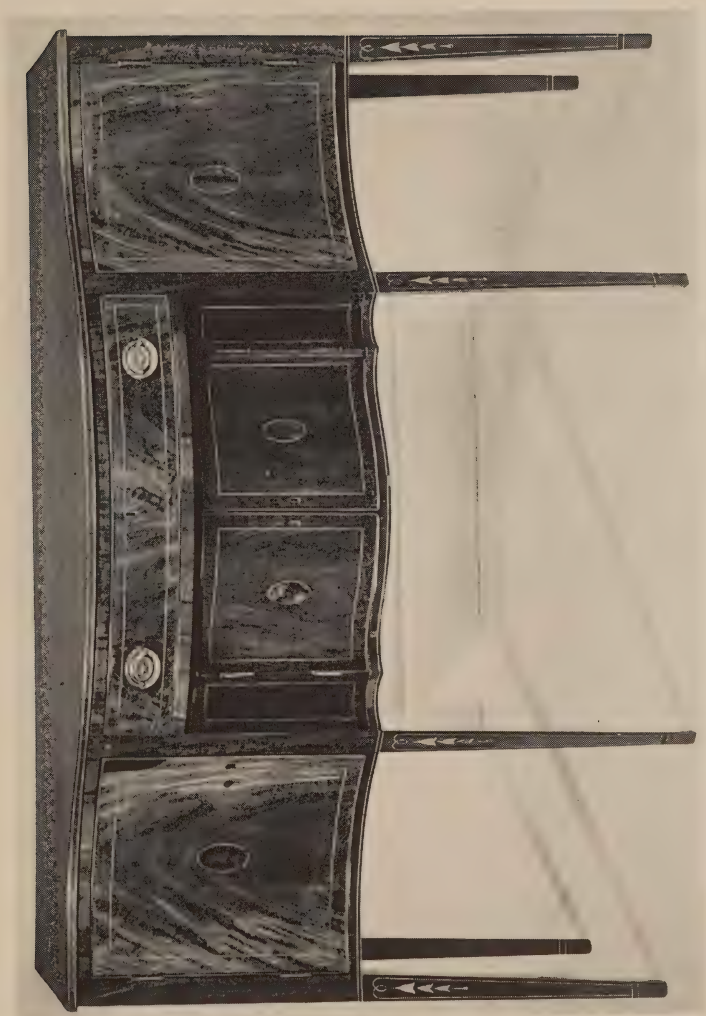
529. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

American, Late XVIII Century

500 With incurvate cupboard doors, flanking a convex frieze drawer over a serpentine double cupboard; on quadrangular tapered legs. Inlaid with decorative bandings, the legs with husk pendants. Some repair. (*N. Y. Private Collector*)

Height 41¼ inches; length 5 feet 7 inches

[See illustration]



[NUMBER 529]



[NUMBER 530]

600- 530. SET OF SIX HEPPLEWHITE CARVED MAHOGANY AND CRIMSON DAMASK SHIELD-BACK SIDE CHAIRS

Circa 1810

Open shield back with carved and fret-pierced vase splat, slip seat covered in crimson damask of trellis design; on square tapered legs with recessed stretcher, and spade feet. (*N. Y. Private Collector*)

[See illustration of two]

531. CHIPPENDALE FRET-CARVED AND PARCEL-GILDED MAHOGANY

DRESSING MIRROR

English, XVIII Century

Pivot mirror with molded oblong frame having gilded leaf fillet, and scrolled cresting pierced with trellis-work, the supports joined by a fretwork traverse; on incurvate box plateau, inlaid with a delicate fretted panel banding, and containing three small drawers, ogee-bracket feet. (*Cramer*)

Height 30 inches; width 17 inches

532. GEORGE III ROSEWOOD WRITING AND DRESSING CASE INLAID WITH NACRE ORNAMENT

English, circa 1820

The hinged box lid and front inlaid with nacre borders and escutcheons; elaborately fitted and leather-lined interior.

Length 10 inches

ORIENTAL RUGS

533. PAIR SMALL PERSIAN RUGS

Burgundy field, finely patterned with a symmetrical lotus and cypress design; deep blue vine border, and two peacock blue infloiated guards.

4 feet 8 inches x 2 feet 9 inches

534. TWO PERSIAN RUGS

Hamadan rug with ivory white field centring a herringbone cartouche; and a Mahal *guli hinnai* rug with midnight blue field with old gold and buff infloiated trellis. [Lot.]

*5 feet 3 inches x 3 feet 2 inches**6 feet 8 inches x 3 feet 10 inches*

535. KIRMAN RUG

Straw yellow field, almost obscured by a sky blue cruciform motive, and clusters of roses and carnations, within two matching surrounds.

6 feet 2 inches x 3 feet 10 inches

536. SAROUK HERATI RUG

Midnight blue field, closely woven in rose beige and sky blue with a Herati floral trellis; matching lotus vine border and two narrow foliated guards. Exceptionally fine weave.

6 feet 7 inches x 4 feet 3 inches

537. SHIRAZ RUG

160

Octagonal scarlet field woven with nomad motives and a pole of three deep blue 'turtle' medallions; russet brown border and seven particolored stylized sur-rounds. 9 feet 9 inches x 6 feet 8 inches

538. TWO BAKHTIARI RUNNERS

110

Jade green ground, overlaid by tiny blossoms, and reserved with a pendent champagne yellow floral medallion; variegated vine border, and two narrow floral guards. Almost a pair. 10 feet 2 inches x 2 feet 10 inches
9 feet 8 inches x 2 feet 9 inches

539. KIRMAN MEDALLION CARPET

225

Cartouche-shaped ruby red field, symmetrically patterned with jasmine and other sprigs centring a pendent deep blue floral medallion; midnight blue in-floriated border, with celadon vine guards. 11 feet 8 inches x 8 feet 6 inches

540. ANTIQUE INDIAN CARPET

50

Beautiful rose crimson field woven in shades of light olive green and buff with an allover trellis overlaid with trailing floral branches bearing large lotus and peony blossoms; light olive green border displaying an undulating vine of blossoms in the colors of the field. Some imperfections. 12 feet 1 inch x 9 feet 8 inches

541. KIRMAN MEDALLION CARPET

300

Woven with an ivory field, pendent crimson medallion and midnight blue spandrels, all closely patterned with scrolling floral arrangements in gem-like colors; matching midnight blue border, and two pairs of vine guards. 12 feet 4 inches x 8 feet

542. CHINESE CARPET

275

Fawn field, woven with a 'carved' design of peony scrolls and bats centring a roundel, in shades of blue and beige; dual matching surrounds, the outermost with fret cartouches. 13 feet x 11 feet 10 inches



25-

[NUMBER 543]

543. KASHAN SILK CARPET

Closely woven with allover design of masses of delicate curving branches bearing peonies, carnations, jasmine and other blossoms in subdued colors in a wistaria purple ground; fawn border of garlanded lotus palmettes in colors of the field.
(Balto. Private Collector)

14 feet 1 inch x 11 feet 8 inches

Collection of Edgar F. Luckenbach, Parke-Bernet Galleries, Inc, 1943

[See illustration]

544. INDO-CHINESE CARPET

240 Lapis blue field, three corners woven in relief with pastel-colored floral sprays.
14 feet 6 inches x 11 feet 5 inches

545. INDO-CHINESE CARPET

175 Type of the preceding, but smaller; with lapis blue ground.
13 feet 10 inches x 9 feet 3 inches

546. SAROUK CARPET

200 Sapphire blue field, woven with champagne yellow medallions and lappets, the whole patterned with scrolling floral stems; henna lotus vine border. Some imperfections.
16 feet 3 inches x 6 feet 3 inches

547. LILIHAN MILLEFLEURS CARPET

450 Brilliant crimson field, finely woven in sky blue and yellow with a wealth of carnations, peonies and other blossoms accented with vases; deep blue lotus vine border, and two pairs of floral guards. Skilful small repairs.
16 feet 10 inches x 10 feet 6 inches

548. KIRMAN VASE CARPET

175 Striated wine red field woven in shades of blue, celadon and beige with an open scrolling trellis interspersed with lotus blossoms and vases; lapis blue lotus vine border, enclosed by five harmonizing plain and infloiated guards. Small repair to border. Heavy pile. (*Fink*)
16 feet x 11 feet 9 inches

549. SPARTA CARPET

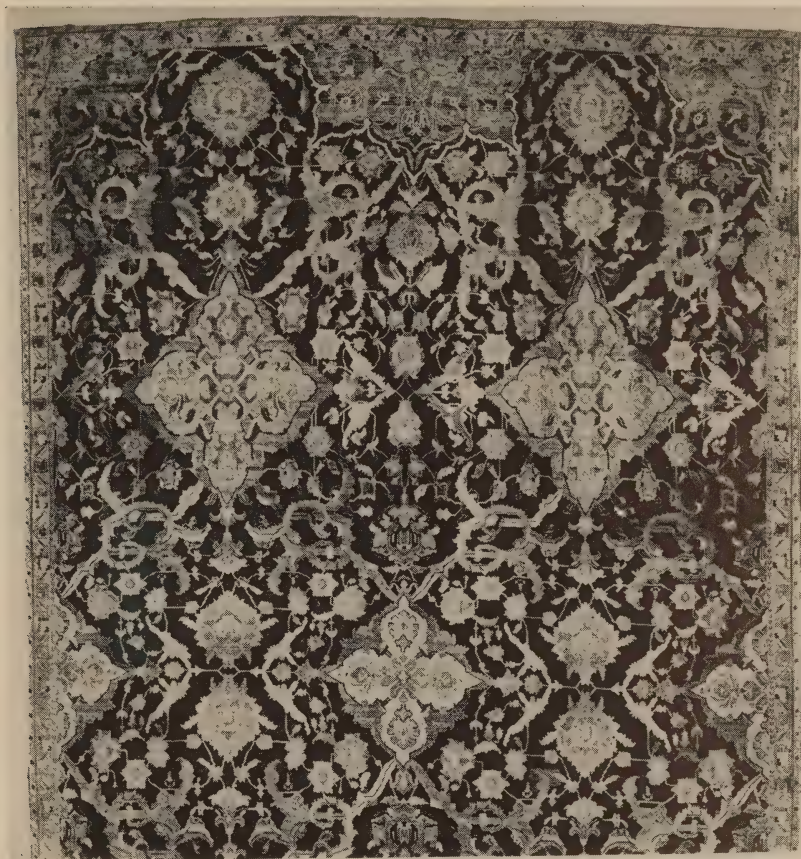
175 Dusty rose field, patterned with a green and blue arabesque; matching lotus vine borders, with three pairs of floral guards. 18 feet 6 inches x 11 feet 7 inches

550. SPARTA CARPET

200 Type of the preceding, and virtually matching.
18 feet 10 inches x 10 feet 4 inches

551. MAHAL SULTANABAD CARPET

225 Scarlet field, woven with a symmetrical arabesque of lotus blossoms and chrysanthemums on scrolling stems, in brilliant shades of blue, yellow and green with fawn highlights; sapphire blue lotus vine border and three pairs of harmonizing floral guards. Skilful small repairs.
20 feet 2 inches x 15 feet 3 inches



[NUMBER 552, IN PART]

400-

552. AGRA CARPET OF ISPAHAN DESIGN

Rich crimson field woven with an allover lotus arabesque in beige and ivory white, heightened with four sky blue quatrefoil medallions; fluctuating celadon leaf border, with two narrow guards. Some repairs, skilfully reduced.

23 feet 10 inches x 13 feet 6 inches

[See illustration]



[NUMBER 553]

553. PERSIAN CARPET

250

Midnight blue field, patterned with rows of sky blue leaf plaquettes enclosed by infloiated scrolling crimson leaves; sky blue flowering vine border, and two pairs of narrow guards. Fine weave. 12 feet 6 inches x 9 feet 4 inches

[See illustration]

554. INDIAN CARPET OF SPANISH DESIGN

90

Plain amber field, with moss green and amber leaf scroll border.

13 feet 9 inches x 11 feet

555. KOUBA LONG CARPET

Circa 1700

Mazarine blue field woven principally in shades of sky blue, rose, old gold and ivory with a conventional allover design of angular lotus stems enclosing rows of particolored floral medallions; narrow tan border. Shows wear and repairs as usual.

16 feet 1 inch x 8 feet 4 inches

556. CHINESE CARPET

Taupe field, lightly patterned with floral sprigs, and enclosed by a lapis blue infloiated border and two harmonizing plain guards. Slight discoloration.

11 feet 9 inches x 9 feet

557. FEREGHAN HERATI RUNNER

Midnight blue field, displaying an orange green herati trellis, and orange vine border.

13 feet 6 inches x 3 feet 1 inch

558. HAMADAN RUNNER

Woven with a celadon mosaic pattern on a scarlet field; oyster white foliage border.

15 feet 3 inches x 3 feet

559. TWO SHIRAZ RUGS

One with rich crimson field and leaf green octagons; the other with lapis blue field, and a figured henna 'ladder' design. Small repair. [Lot.]

6 feet 8 inches x 4 feet 4 inches

6 feet 4 inches x 5 feet

560. TWO KABISTAN RUGS

Prayer rug with trellised tan mihrab, crimson leaf-patterned border; and a rug with *tête de nègre* field, particolored cruciform plaquettes, and three harmonizing border bands. Small repairs.

4 feet 8 inches x 3 feet 3 inches

4 feet 4 inches x 3 feet 4 inches

561. CAUCASIAN RUNNER

Ash gray field overlaid by a leaf trellis; three floral and geometric surrounds. Together with two small Baluchistan rugs, worn. [Lot.] (Fink)

10 feet 3 inches x 3 feet 6 inches

DOMESTIC CARPETS

562. AUBERGINE WILTON BROADLOOM RUG

In good condition. (N. Y. Private Collector) 8 feet 10 inches x 7 feet 2 inches

563. HAND-TUFTED IVORY CARPET

Heavy pile carpet; small repair. Of Argentine manufacture.

10 feet 3 inches x 9 feet 6 inches

564. APRICOT WILTON BROADLOOM CARPET

In good condition.

11 feet 6 inches x 7 feet 3 inches

565. RESEDA GREEN LOOP PILE CARPET

Pale green carpet, in good condition.

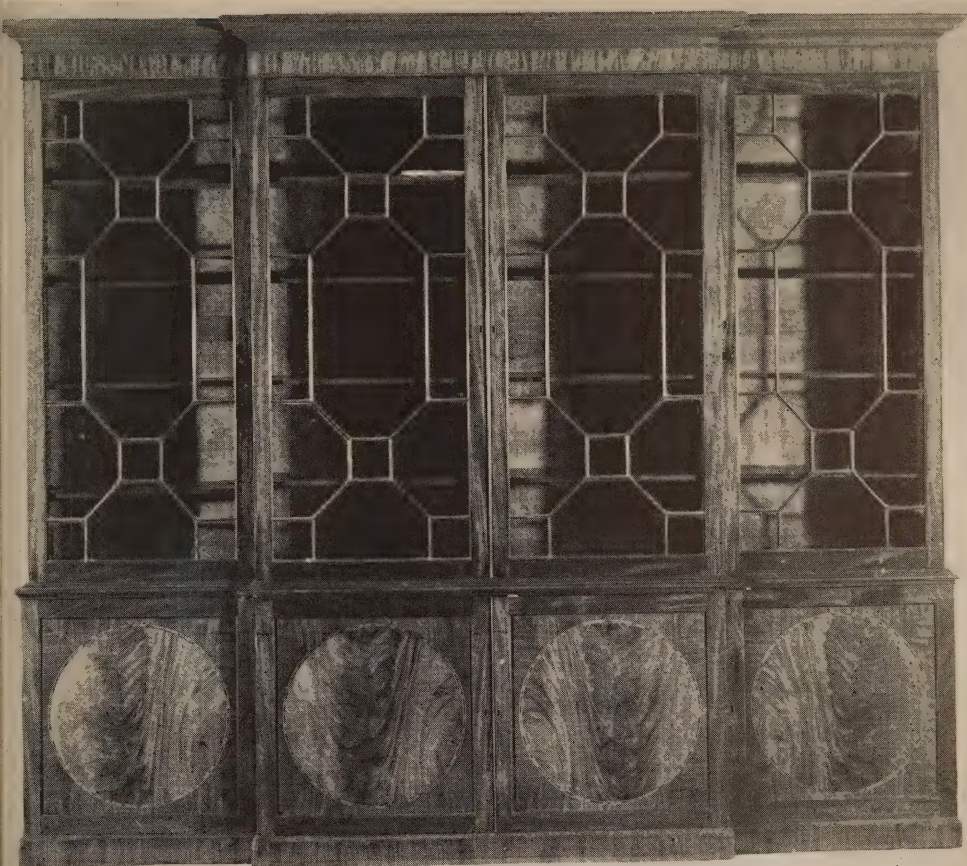
13 feet 3 inches x 12 feet

- 95 566. CELADON WILTON BROADLOOM CARPET
Carpet with harmonizing fringe border, in good condition.
13 feet 6 inches x 12 feet 7 inches
- 130 567. PEARL GRAY WILTON BROADLOOM CARPET
Striated weave. Two corners repaired. 16 feet 5 inches x 10 feet 3 inches
- 80 568. DUSTY ROSE WILTON BROADLOOM CARPET
In good condition, except for minor repair to border.
17 feet 7 inches x 10 feet 5 inches
- 90 569. SCARLET WILTON BROADLOOM CARPET
Attractive carpet. Repaired. 17 feet 8 inches x 8 feet 10 inches
- 120 570. RUSSET ROSE WILTON BROADLOOM CARPET
In good condition. 18 feet x 9 feet 5 inches
- 110 571. LAVENDER WILTON BROADLOOM CARPET
Pale grayish lavender carpet, in excellent condition. 18 x 19 feet
- 90 572. LAVENDER WILTON BROADLOOM CARPET
Matching the preceding, but smaller. Excellent condition.
14 feet 2 inches x 9 feet
- 110 573. AQUAMARINE BLUE WILTON BROADLOOM CARPET
In good condition. Seamed. 18 feet 9 inches x 12 feet
- 275 574. TURQUOISE GREEN LOOP PILE CARPET
In good condition. 19 feet 7 inches x 11 feet 10 inches
- 200 575. TEAL BLUE WILTON BROADLOOM CARPET
Some repairs, mainly to border. 22 feet 10 inches 14 feet

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS [CONCLUDED]

- 725 576. SHERATON INLAID MAHOGANY BREAK-FRONT BOOKCASE
English, Late XVIII Century
Sectional case with projecting central portion. The molded cornice over four glazed doors with delicate molded and latticed mullions, enclosing adjustable shelves; the underbody containing four cupboard doors, each with an inlaid crossbanding encircling a panel of rich crotch graining, the lateral doors opening to eight cockbeaded drawers with ormolu bail handles; molded plinth base.
(Pavey). Height 8 feet 9 inches; length 10 feet 4 inches

[See illustration]



[NUMBER 576]

577. CHINESE BLACK AND GOLD DECORATED LACQUER FOUR-FOLD SCREEN

Chia Ch'ing

200- Decorated with phoenixes, water fowl and birds in flight amid scrolling floral boughs and plants; the reverse with playing boys and ladies in forest groves. (Cramer) Height 6 feet; length 8 feet 2 inches

578. CHARLES II CARVED OAK ARMORIAL COURT CUPBOARD

English, dated 1670

25- Upper portion with dated frieze, cluster columns, and two cupboard doors centring a coat of arms; the lower portion with two cupboard doors and lozenge paneling. Some restoration; small pieces missing. (N. Y. Private Collector)

Height 5 feet 6 inches; length 6 feet 3 inches

From Charles of London, Inc., New York

579. LATE SHERATON MAHOGANY CARD TABLE AND SIDE CHAIR *Circa 1840*

80- Table with pivoting top, ogee frieze, and open scrolled support with shaped plinth, casted; and splat-back side chair with slip seat in needlepoint, and sabre legs. [Lot.] (N. Y. Private Collector)

Height of table 30 inches; length 36 inches

580. SET OF SIX BEECHWOOD AND BUFF LEATHER 'BAMBOO' DINING CHAIRS

Georgian Style

330- Two armchairs and four side chairs. Open back filled with a 'bamboo' trellis, seat covered in buff leather; matching legs with brackets, recessed stretcher.

581. SHERATON INLAID MAHOGANY WALL BAROMETER *English, circa 1815*

40- 'Stick' type with expanding summit having scrolled pediment, and disc base; inlaid with stringing and a circular patera, and refitted with rococo paper dial inscribed *A. Routledge, Carlisle.*

Height 28 1/4 inches

582. PAIR BROWN LEATHER CANISTERS

60- Suitable for umbrella stands; with strap handle.

583. THREE OLD BRASS WARMING PANS

Two with baluster-turned brass handles, and pierced covers with *repoussé* ornament, one having a copper bowl; the third with wood handle. [Lot.] (Pavey)

Lengths 35½ to 49½ inches

584. FIVE DECORATIVE COPPER KITCHEN UTENSILS

Three kettles with separate covers, in varying sizes; and two large cups with single, and double handles, respectively. [Lot.] (Pavey)

[END OF SALE]

Lesson
2 1)
3 7

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